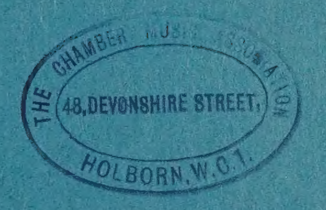


Straesser, Ewald
[Quartet, strings, no. 2, op. 12, no. 2, G major]
Quartett

1st VIOLIN


THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.



7



2 Violinen, Bratsche und Violoncell

von

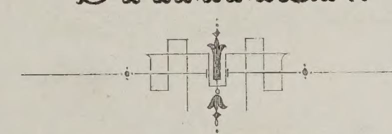


OP. 12.

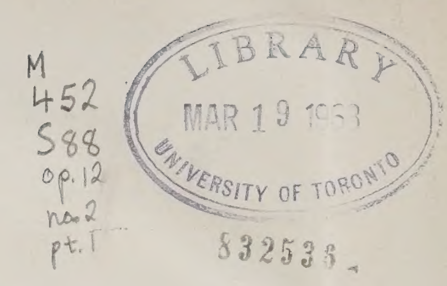
STIMMEN.

Nº 1. E moll.
Preis Mk 6_ netto

Nº 2. G dur.
Preis Mk 9_ netto



Verlag und Eigenthum für alle Länder
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N. Simrock in Berlin.



Dem Freunde Otto Ferdinand Schmidt

QUARTETT.

(G dur.)

Violine I.

Allegro con moto. **I.** Ewald Straesser, Op. 12 №2.

con grazia. *p* *tr*

tr *cresc.*

f 1 *f* 1

A *mf* *p* *tr*

cresc. *f*

p *f* *p* B 2

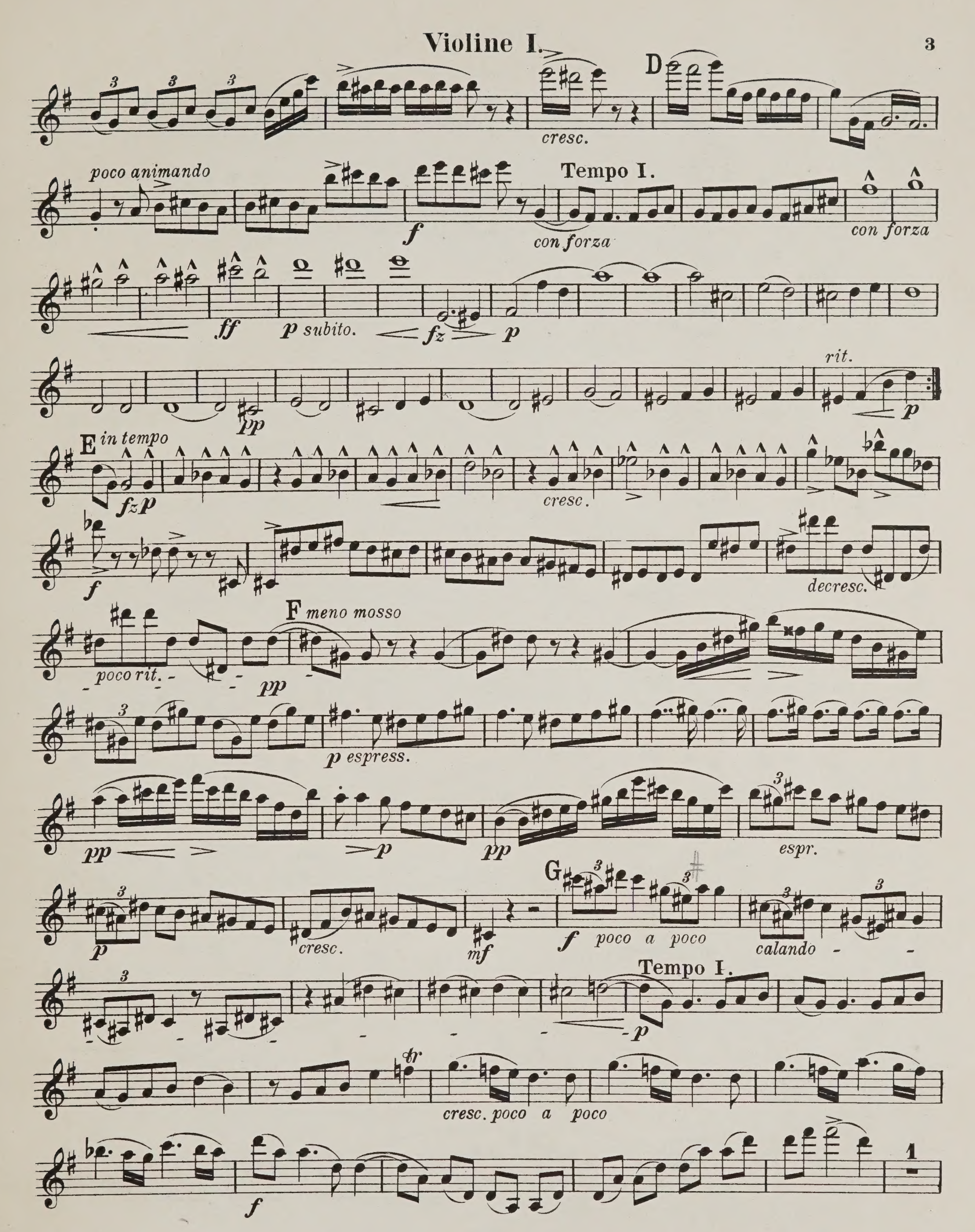
fz *p*

cresc. *f*

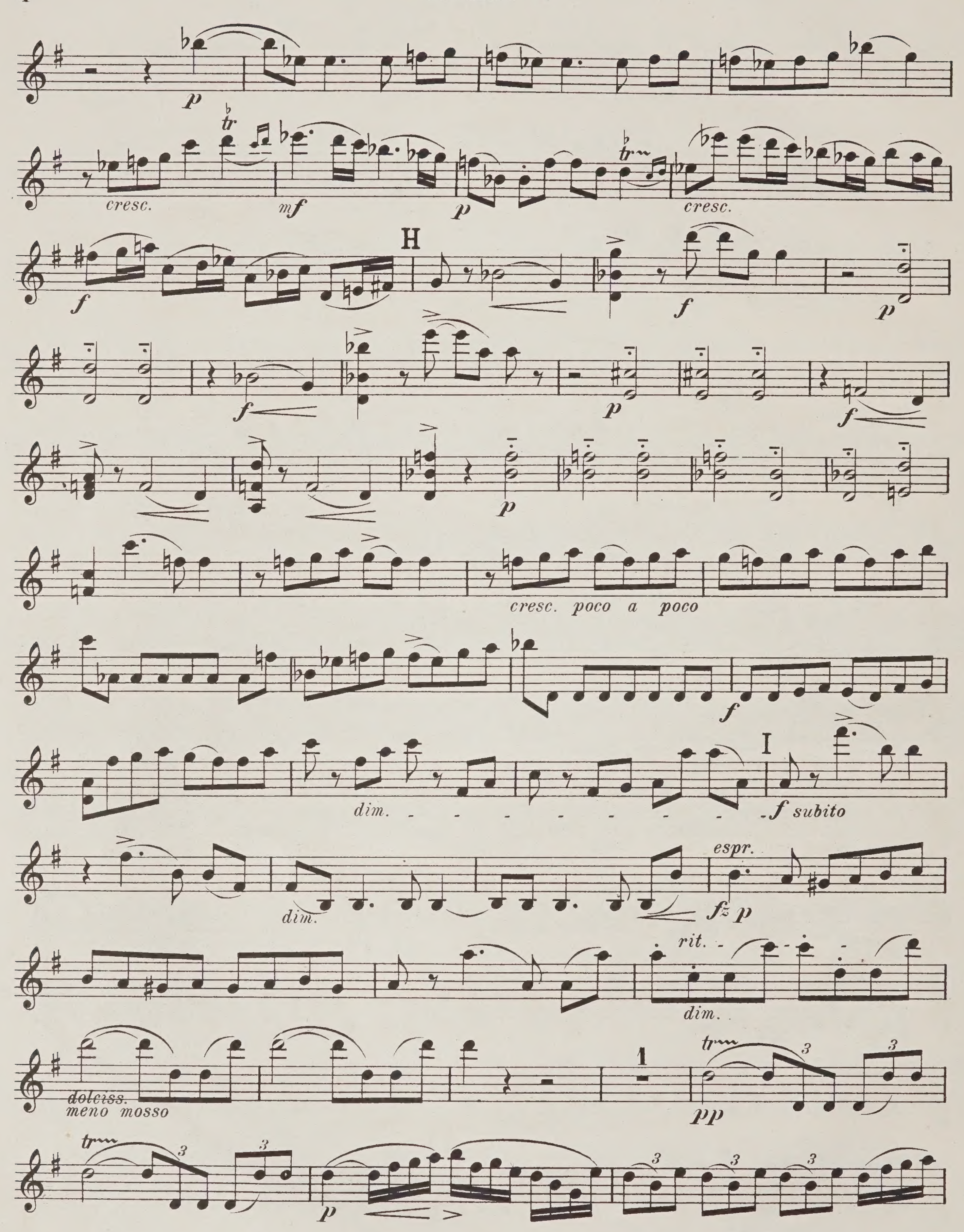
dimin assai *rit.* C *in tempo non più di Allegro* *pp* *p*

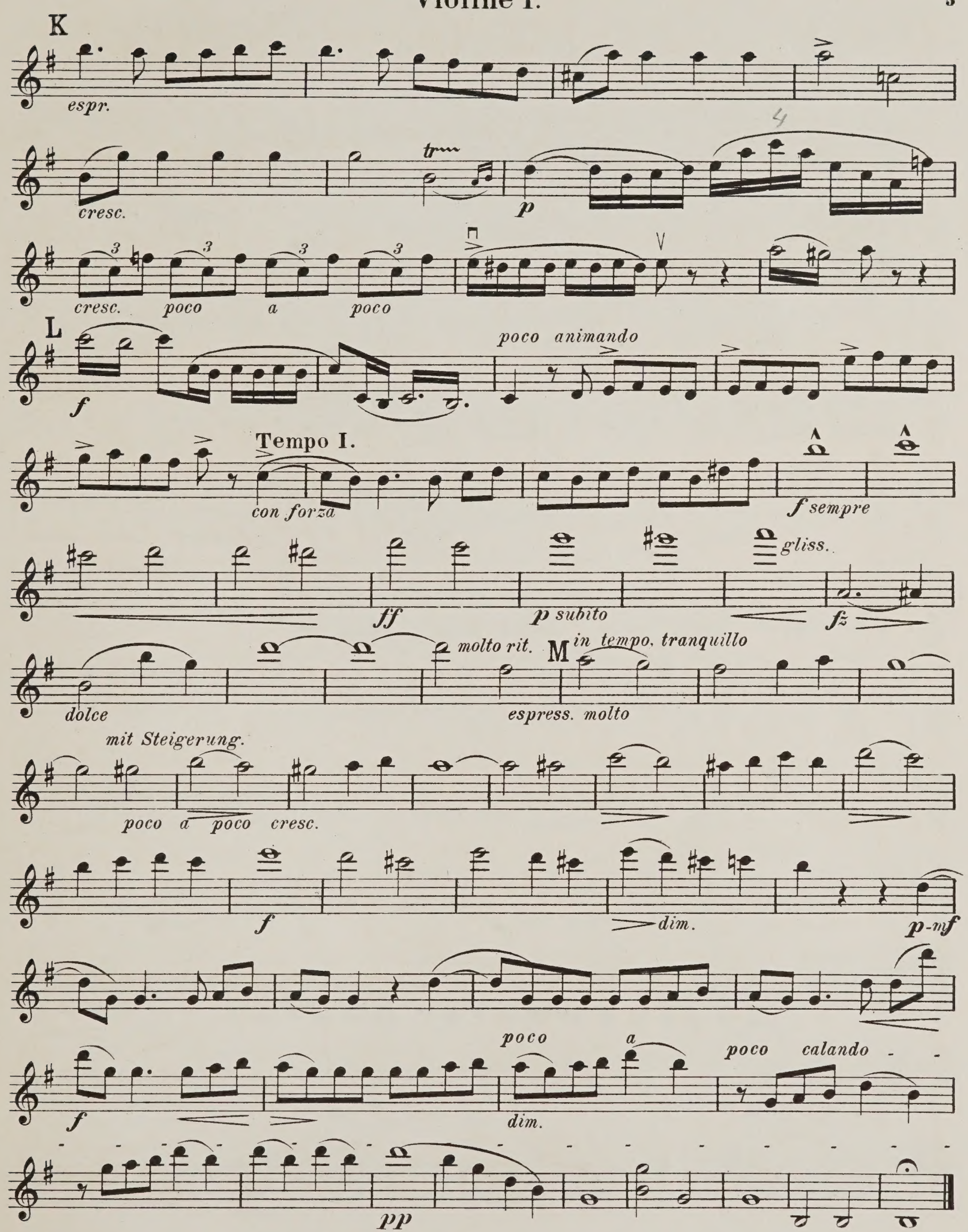
tr *pp* *tr* *p*

espress. *tr*


D
cresc.
poco animando
f
Tempo I.
con forza
con forza
ff
p subito.
fz
p
pp
rit.
p
E in tempo
fzp
cresc.
f
decresc.
F meno mosso
poco rit.
pp
p espress.
pp
p
pp
espr.
G
p
cresc.
mf
f
poco a poco
calando
Tempo I.
p
tr
cresc. poco a poco
f
1

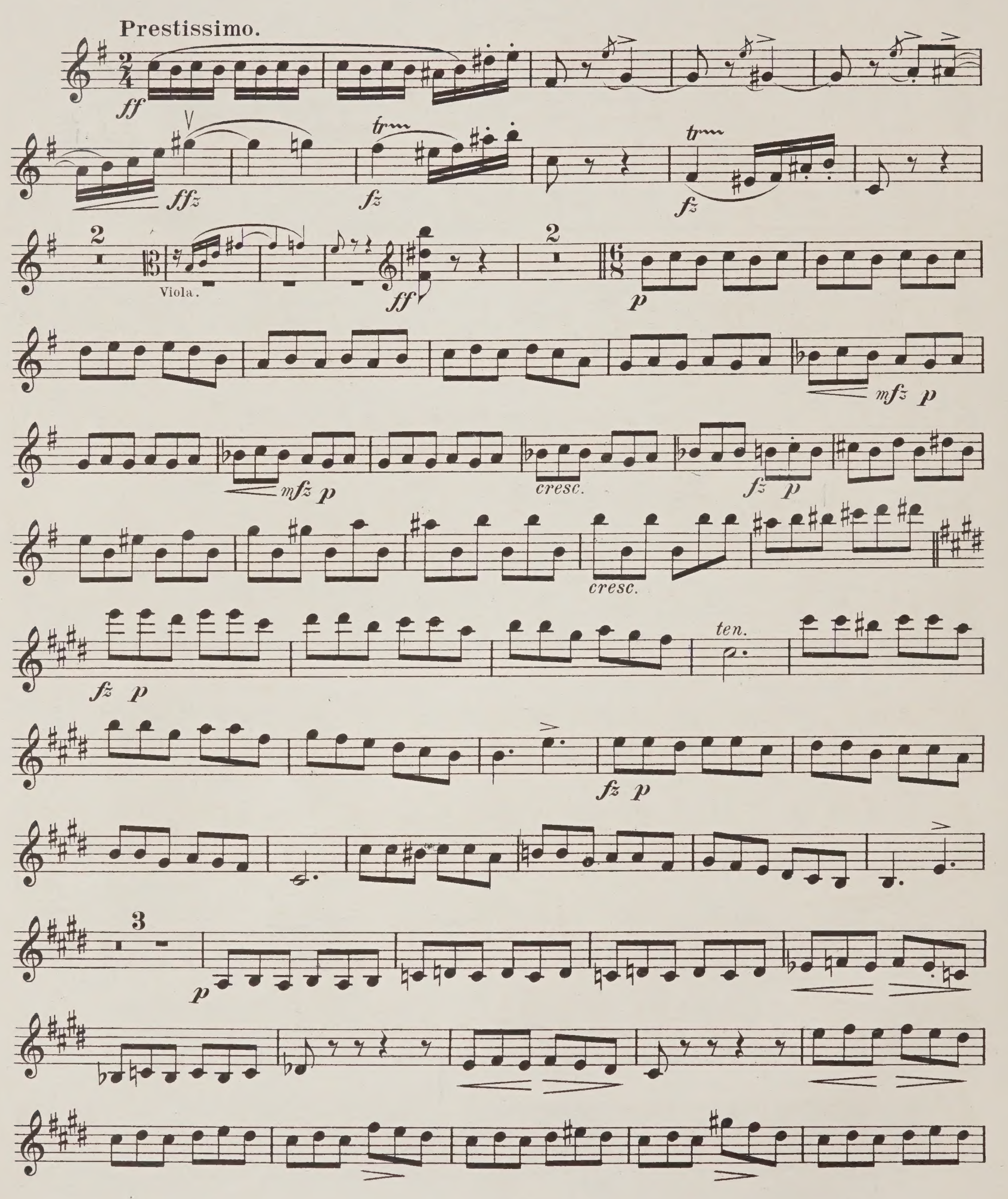
Violine I.

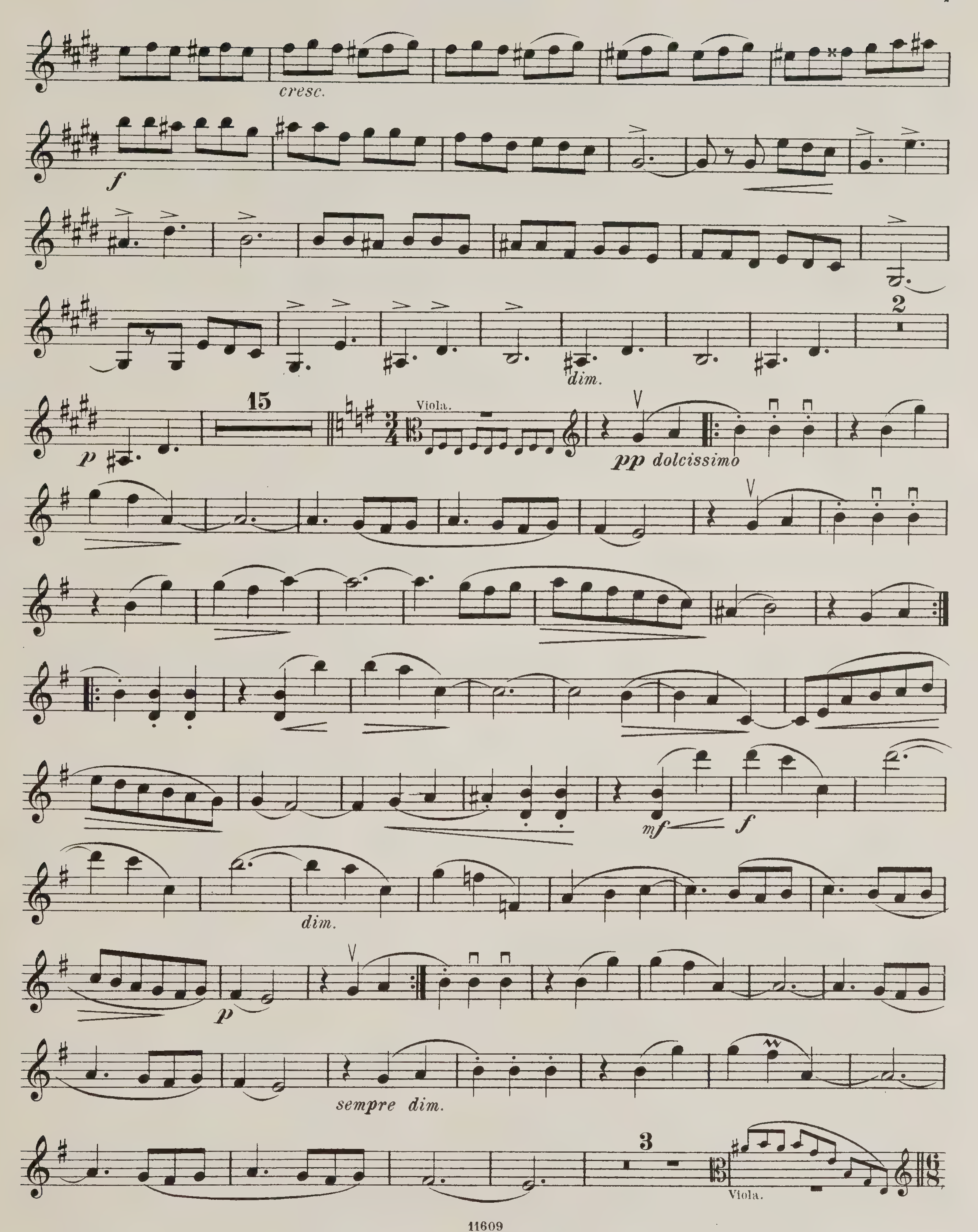

cresc.
mf
p
cresc.
f
H
f
p
f
p
f
p
cresc. poco a poco
f
dim.
I
f subito
dim.
espr.
fz p
rit.
dim.
dolciss.
meno mosso
1
pp
p


K
espr.
cresc.
p
cresc. poco a poco
L
f
poco animando
Tempo I.
con forza
f sempre
ff
p subito
gliss.
fz
dolce
molto rit.
M
in tempo, tranquillo
espress. molto
mit Steigerung.
poco a poco cresc.
f
dim.
p-mf
poco a poco calando
f
dim.
pp

Violine I.

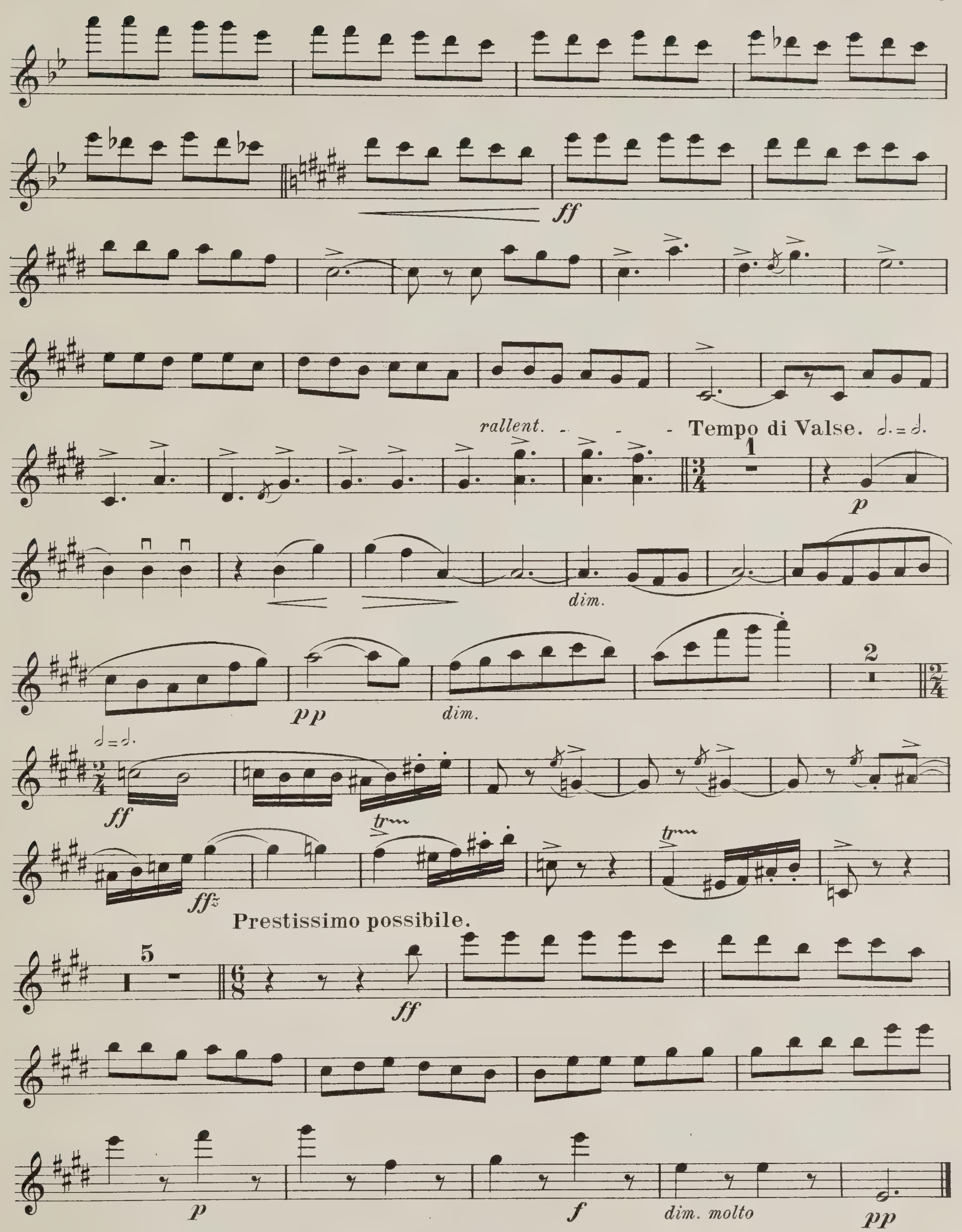
II. Scherzo.




cresc.
f
dim.
2
p
15
Viola.
pp dolcissimo
mf
f
dim.
p
sempre dim.
3
Viola.

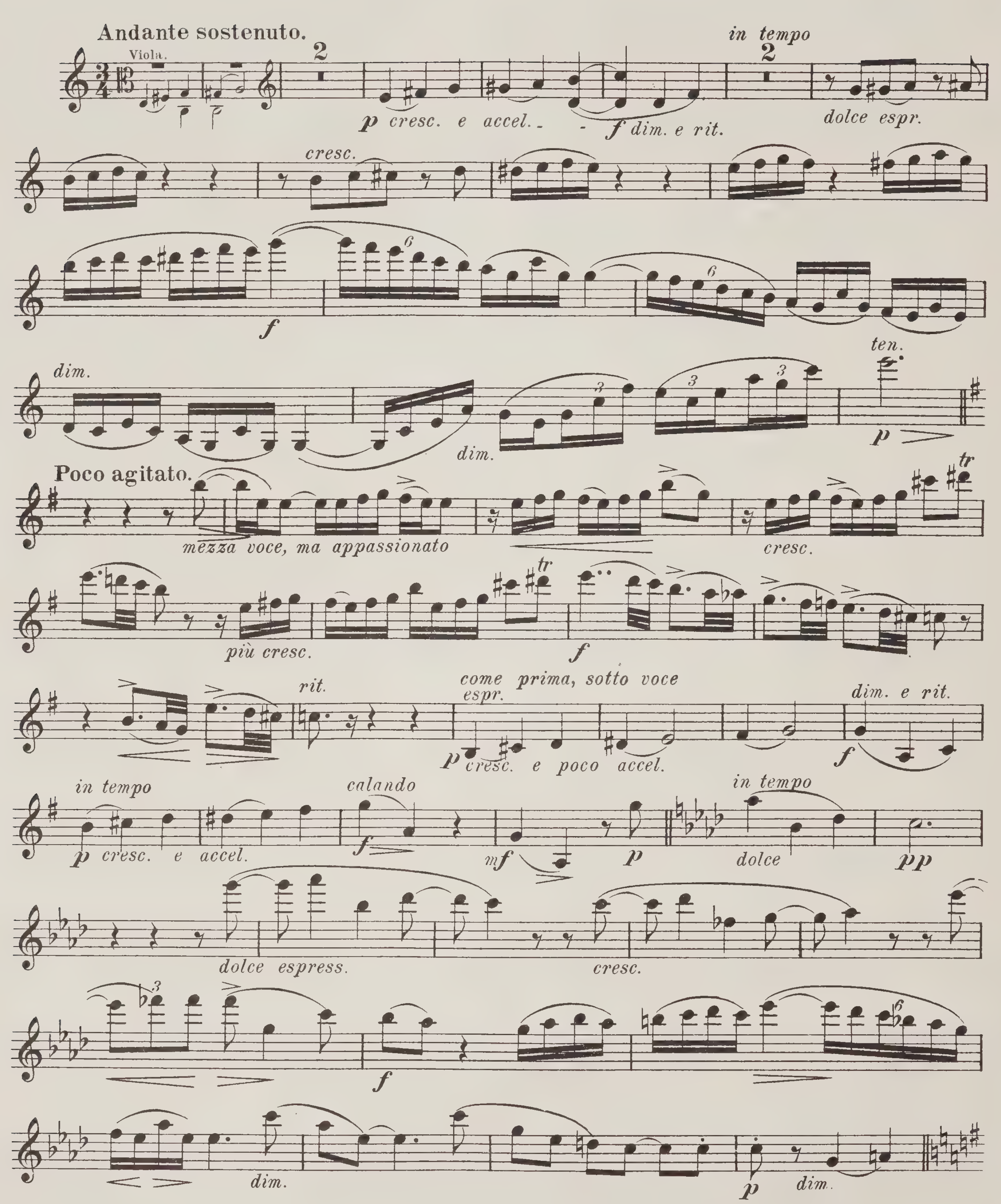
Violine I.



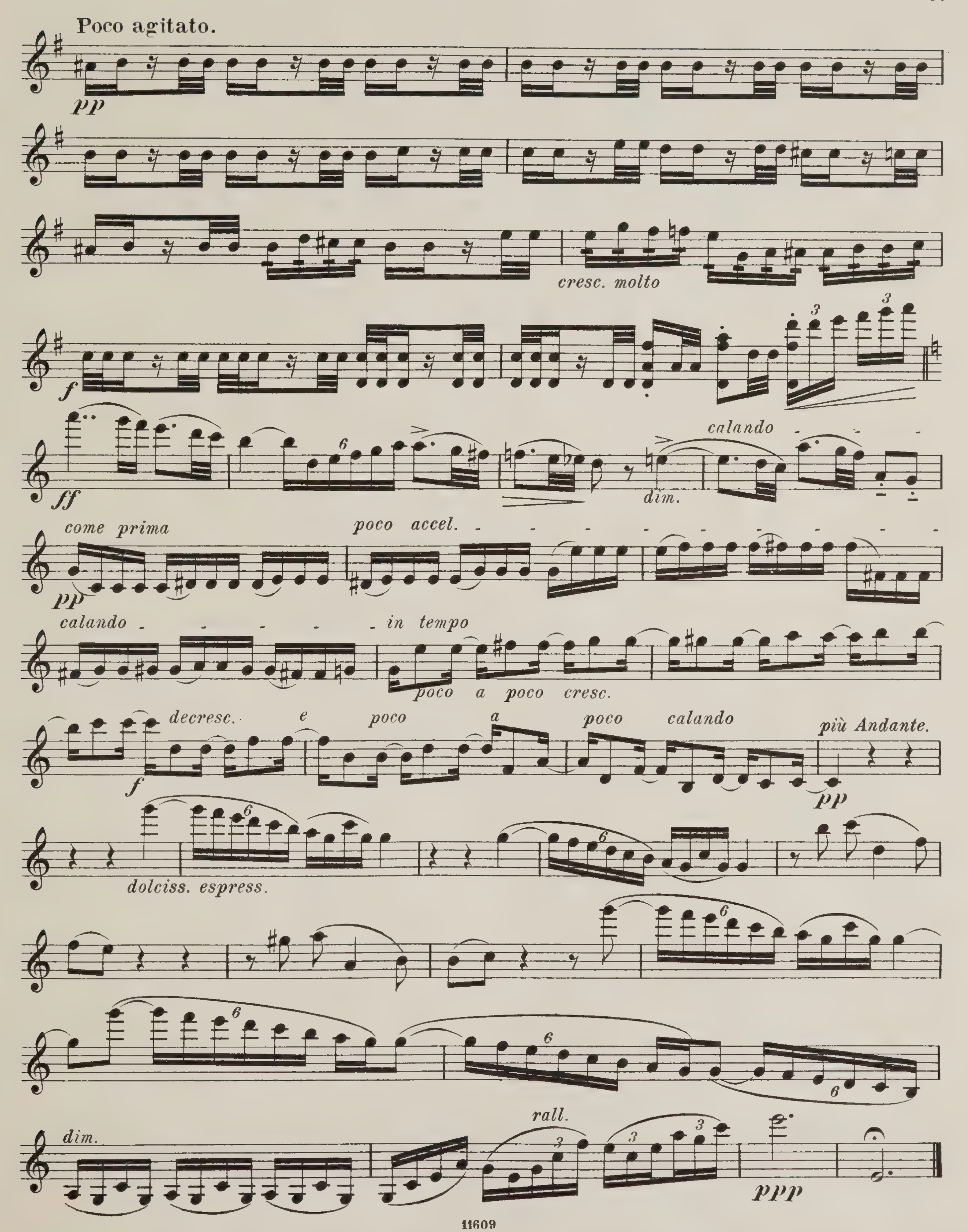

ff
rallent.
Tempo di Valse.
1
p
dim.
pp
dim.
2
ff
ffz
Prestissimo possibile.
5
ff
p
f
dim. molto
pp

Violine I.

III.

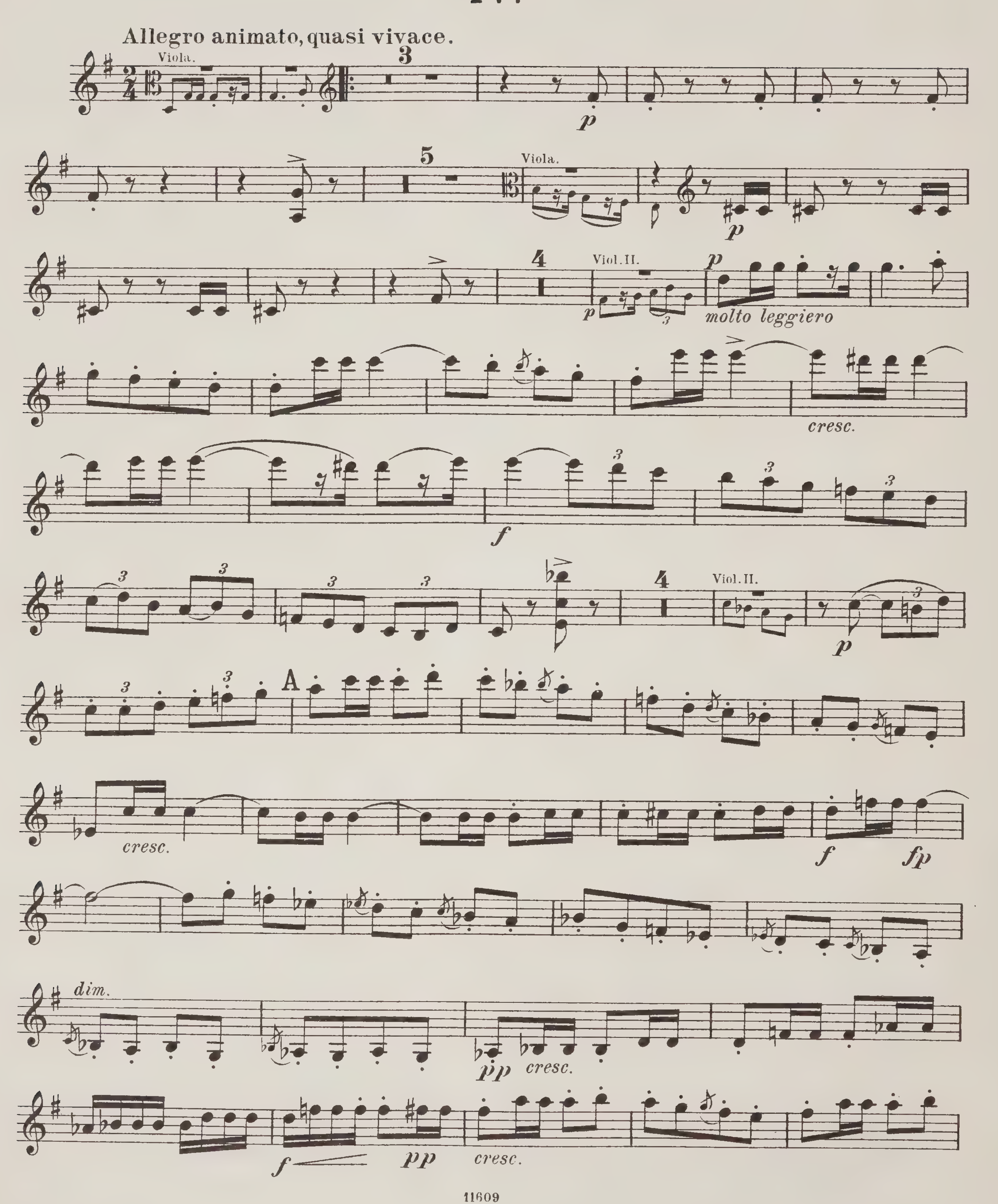


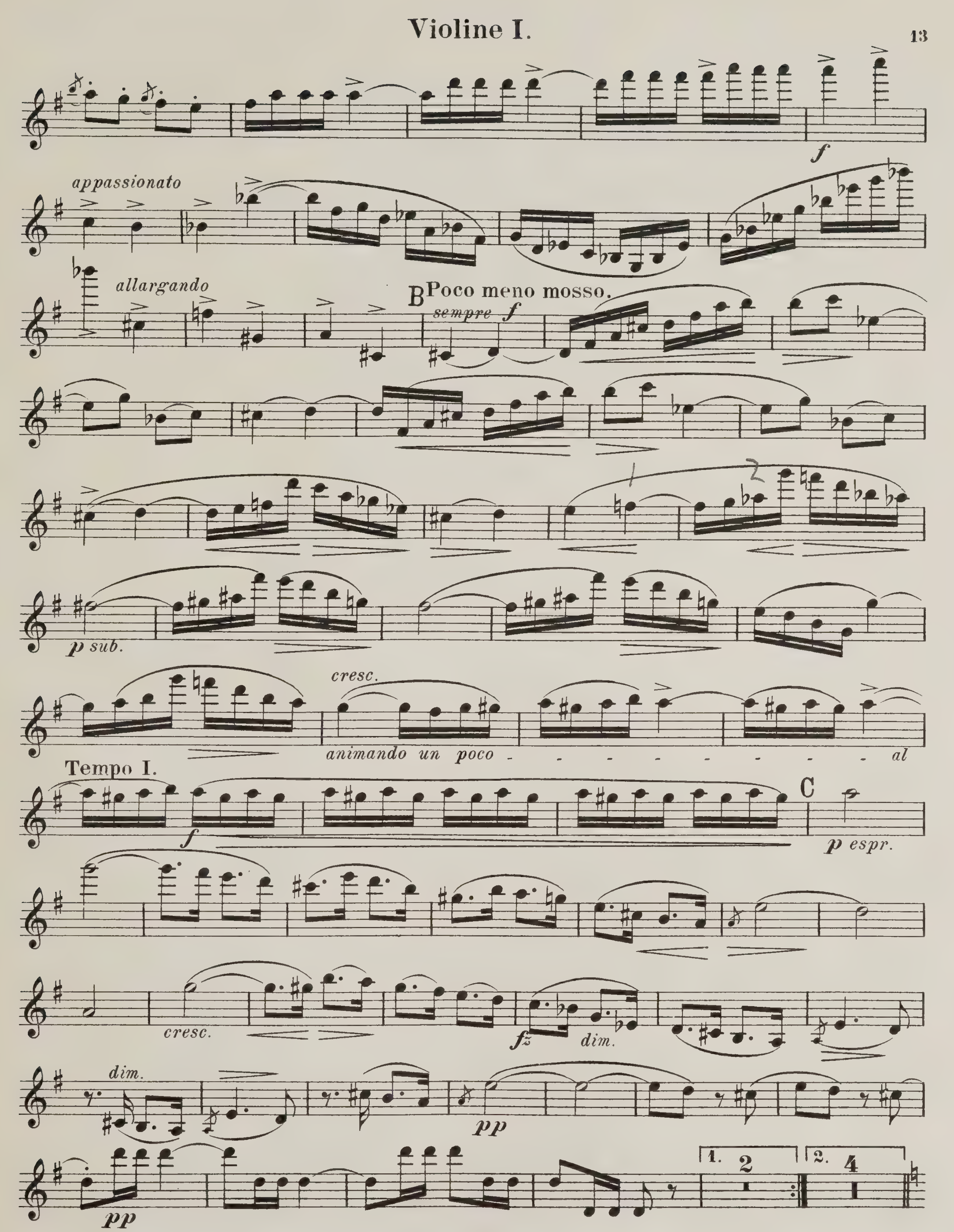
Violine I.


Poco agitato.
pp
cresc. molto
f
ff
calando
dim.
come prima
poco accel.
pp
calando
in tempo
poco a poco cresc.
decresc.
e poco a poco calando
f
più Andante.
pp
dolciss. espress.
dim.
rall.
ppp

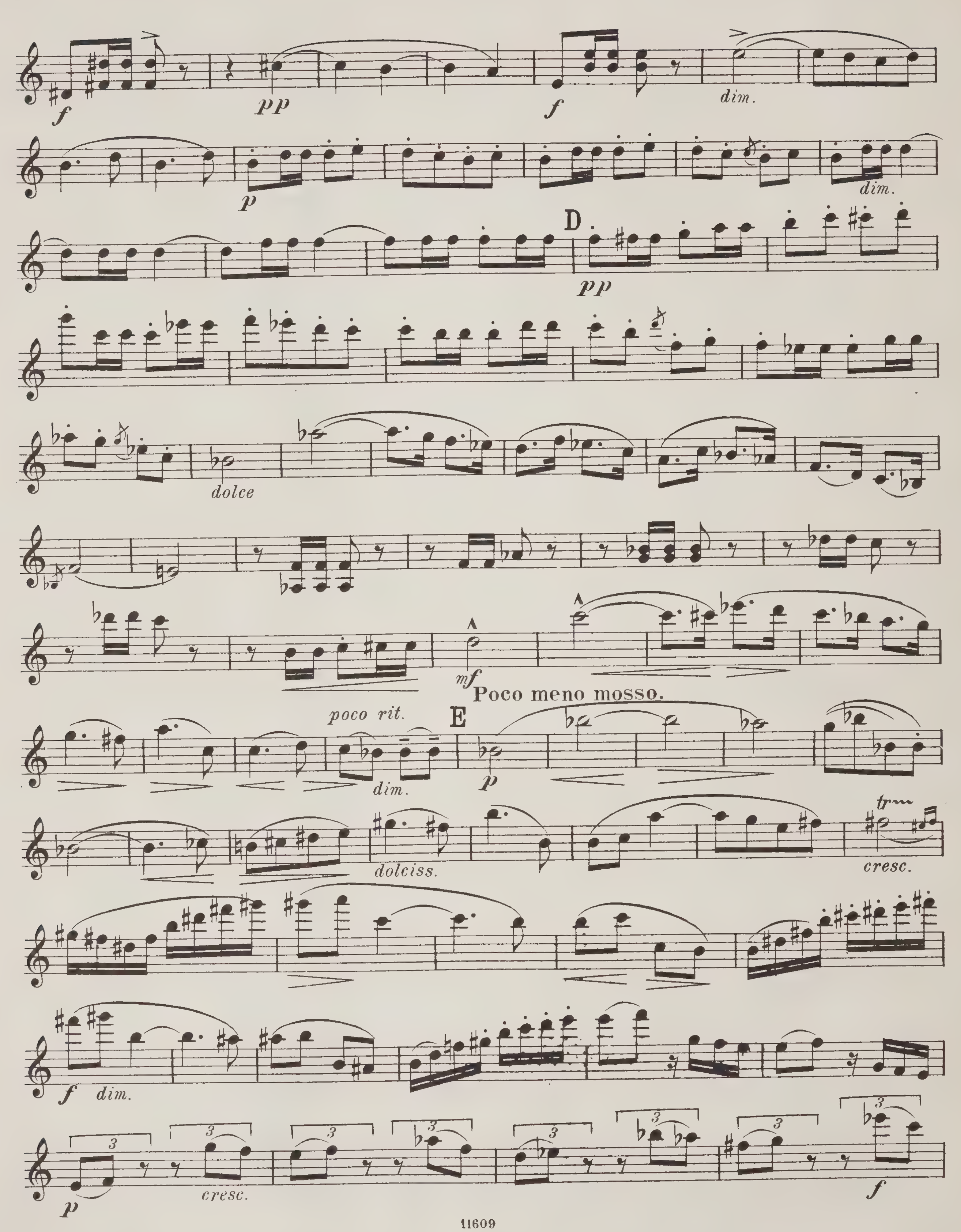
Violine I.

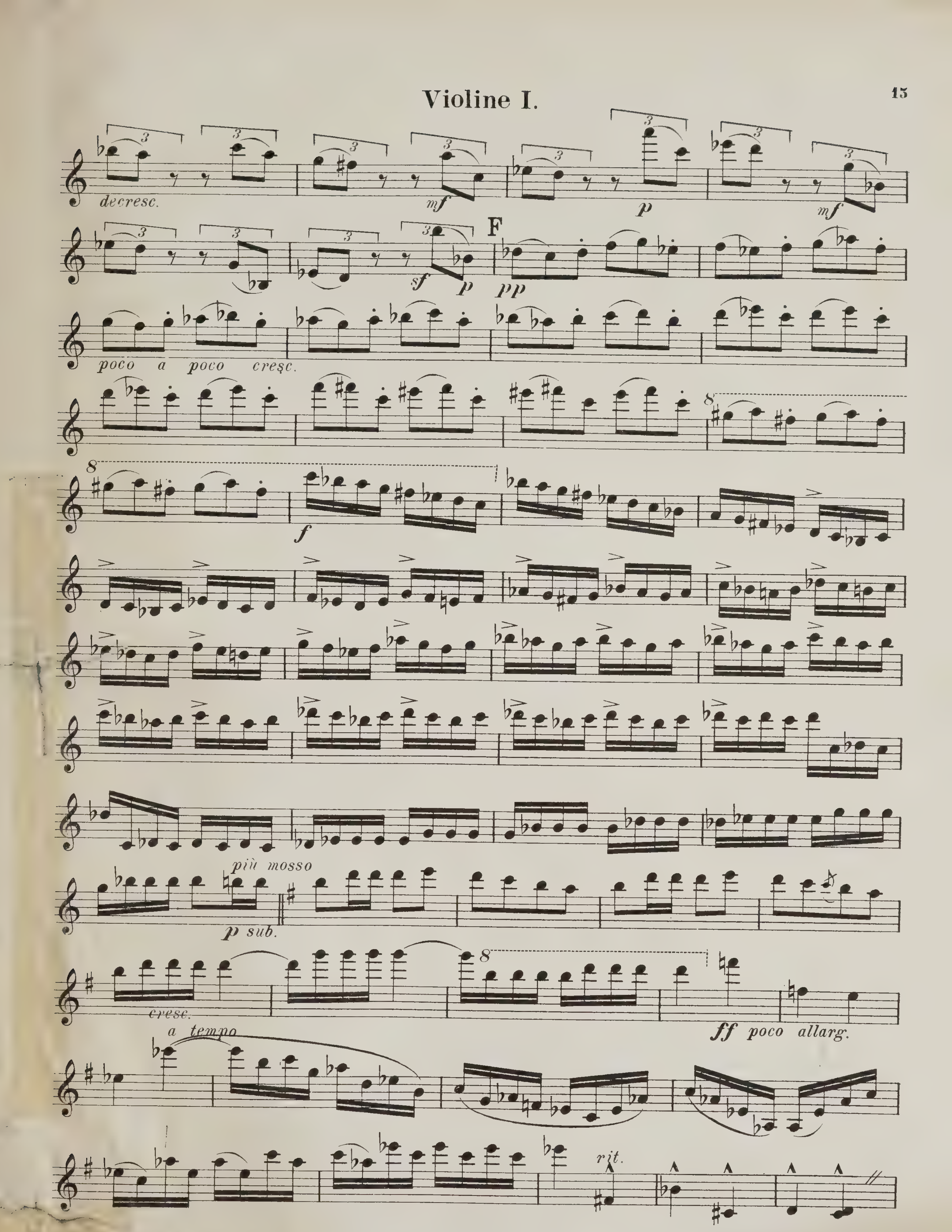
IV.

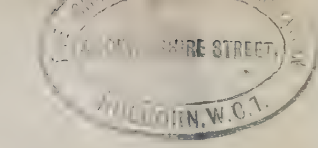

Allegro animato, quasi vivace.
Viola.
3
p
5
Viola.
p
4
Viol. II.
p
p
molto leggiero
cresc.
f
4
Viol. II.
p
A
cresc.
f
fp
dim.
pp
cresc.
f
pp
cresc.


appassionato
allargando
B Poco meno mosso.
sempre f
p sub.
cresc.
animando un poco - - - - - - - - - al
Tempo I.
f
C
p espr.
cresc.
fz
dim.
dim.
pp
pp
1. 2
2. 4

Violine I.


f
pp
f
dim.
p
dim.
D
pp
dolce
mf
poco rit.
Poco meno mosso.
E
dim.
p
dolciss.
cresc.
f
dim.
p
cresc.
f


decresc.
mf
p
mf
F
sf
p
pp
poco a poco cresc.
8
f
più mosso
p sub.
cresc.
a tempo
8
ff poco allarg.
rit.



Violine I.

Poco meno mosso.

G

f

ff

mf *fz*

f

H

p

f

p cresc. poco a poco

I Coda.

3

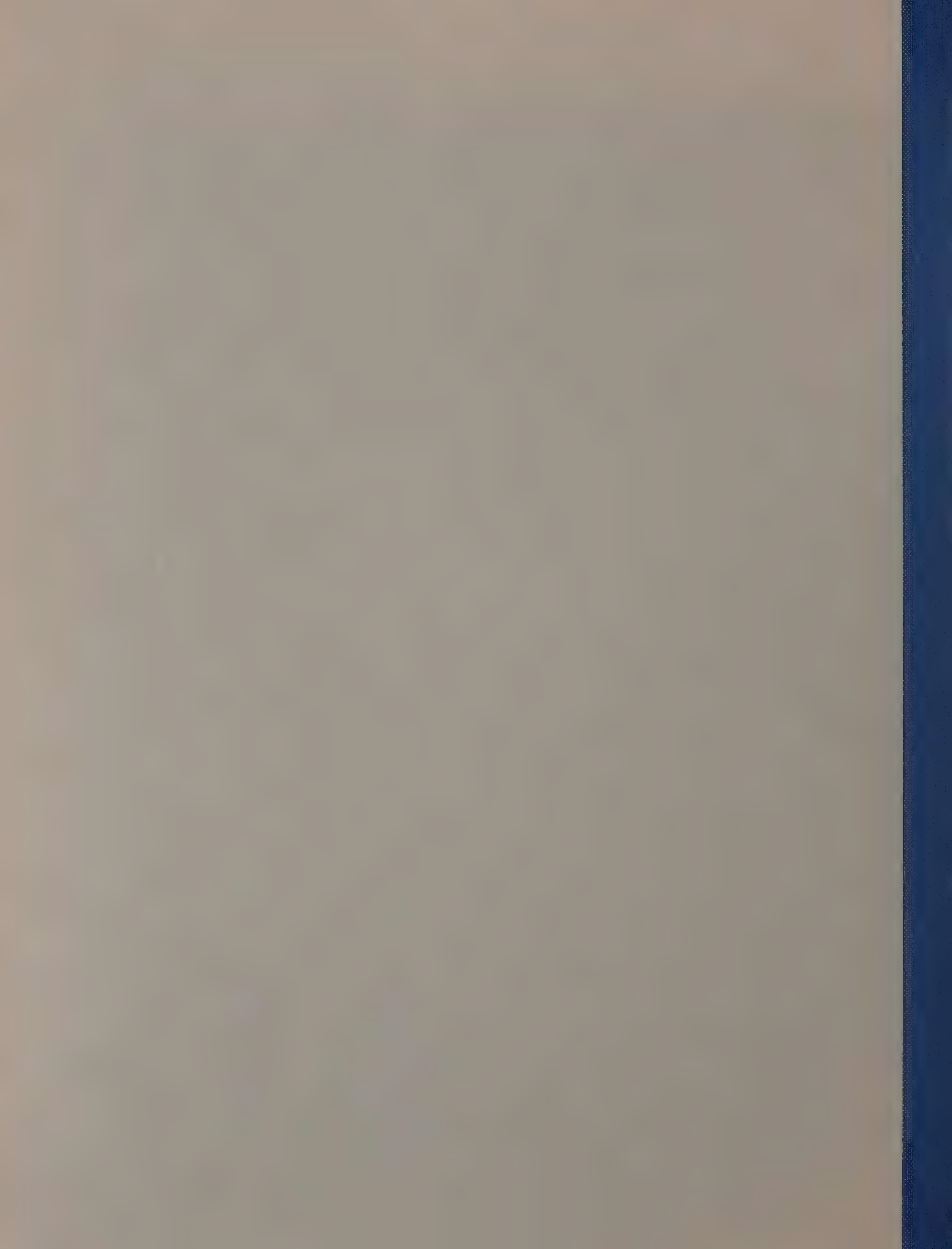
ff *f* *p* *cresc.*

f *cresc.*

Presto possibile.

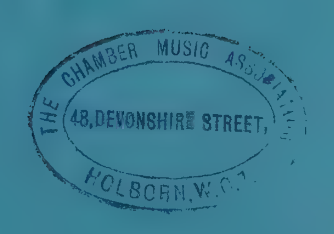
ff 3 *ff*





Straesser, Ewald
⌜Quartet, strings, no. 2, op. 12, no. 2, G major⌝
Quartett

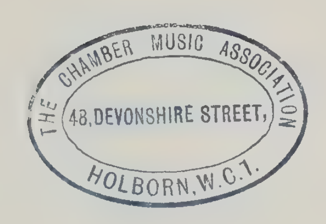
2nd. VIOLIN.


THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

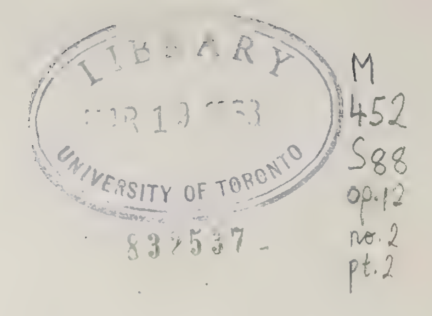


Straesser

String Quartet Op 12. No 2 in G.



Violin II



QUARTETT.

(G dur.)

Violine II.

I.

Ewald Straesser, Op. 12 №2.

Allegro con moto.

A

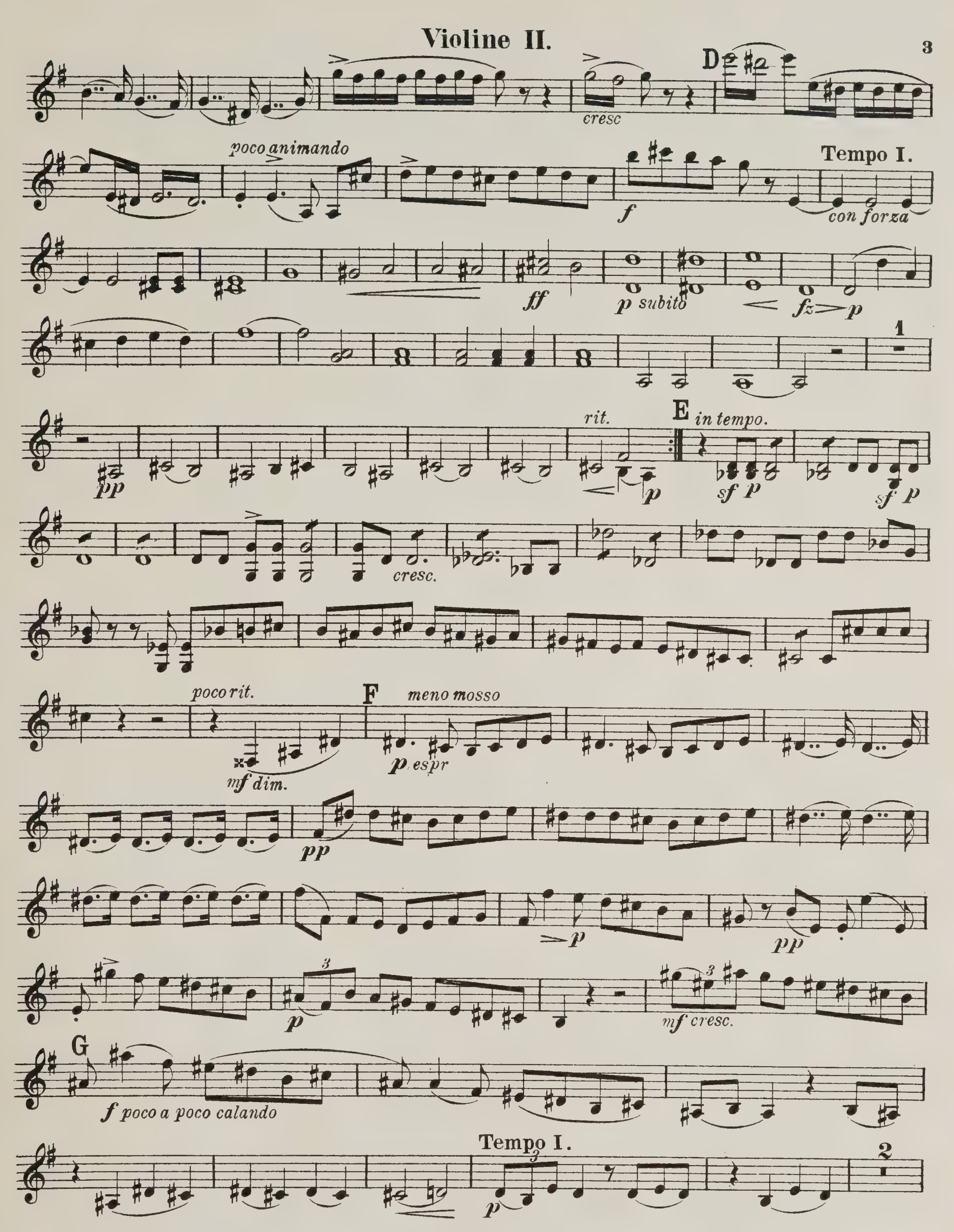
B

rit.

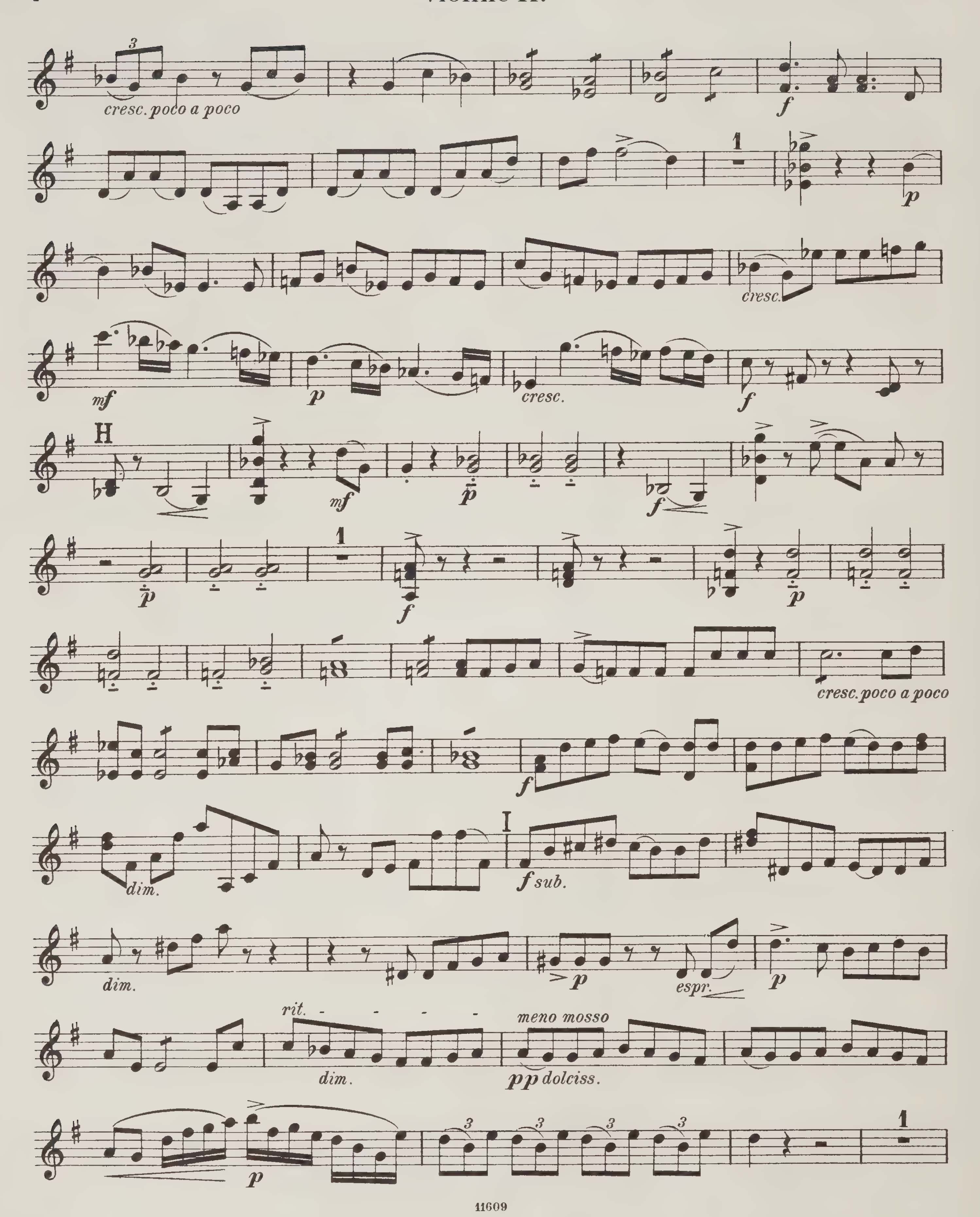
C *in tempo non più di Allegro*

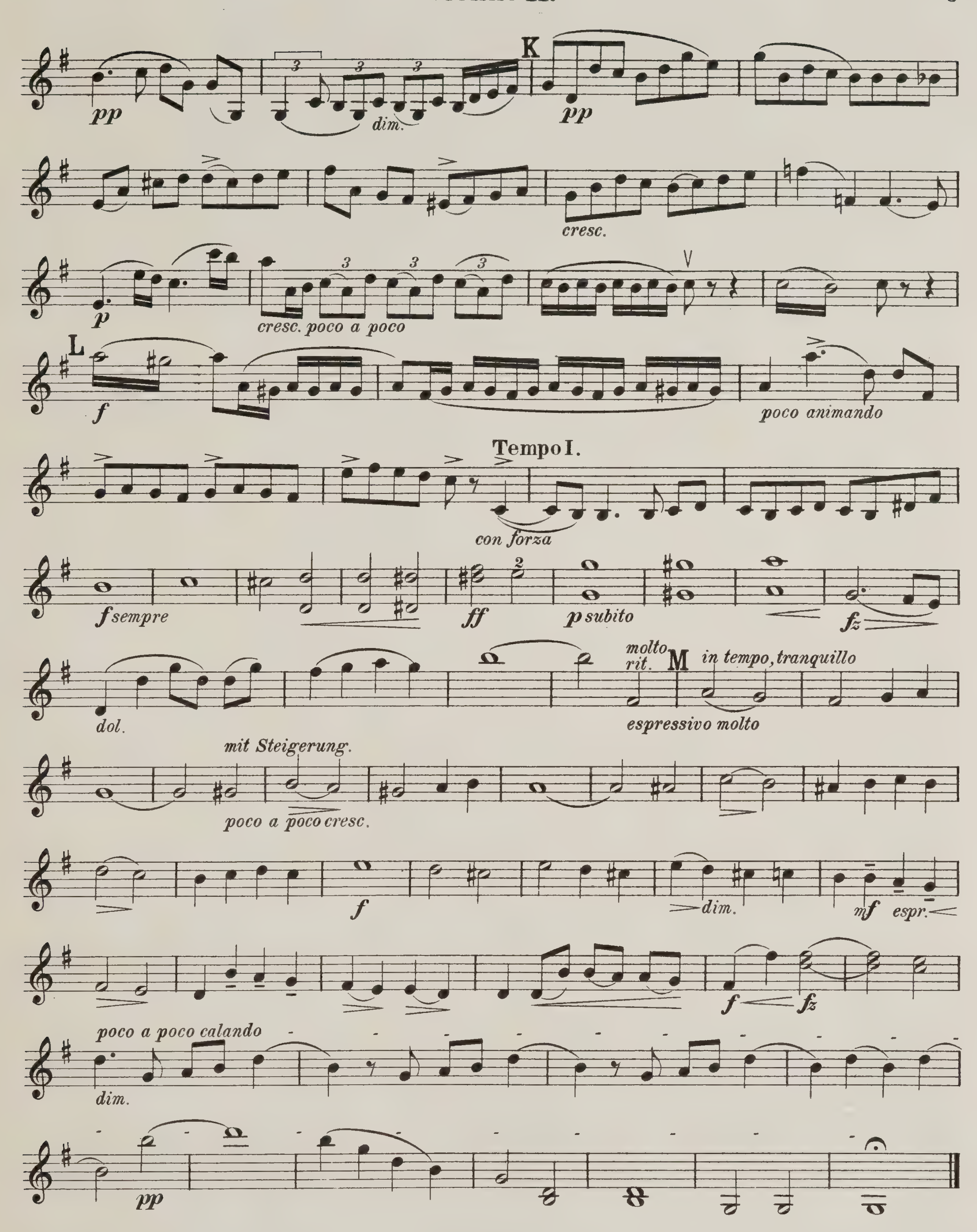
sempre dolciss.

Violine II.


D
cresc
poco animando
f
Tempo I.
con forza
ff
p subito
fz
p
1
pp
rit.
E
in tempo.
sf
p
cresc.
poco rit.
F
meno mosso
mf dim.
p espr
pp
mf cresc.
G
f poco a poco calando
Tempo I.
2

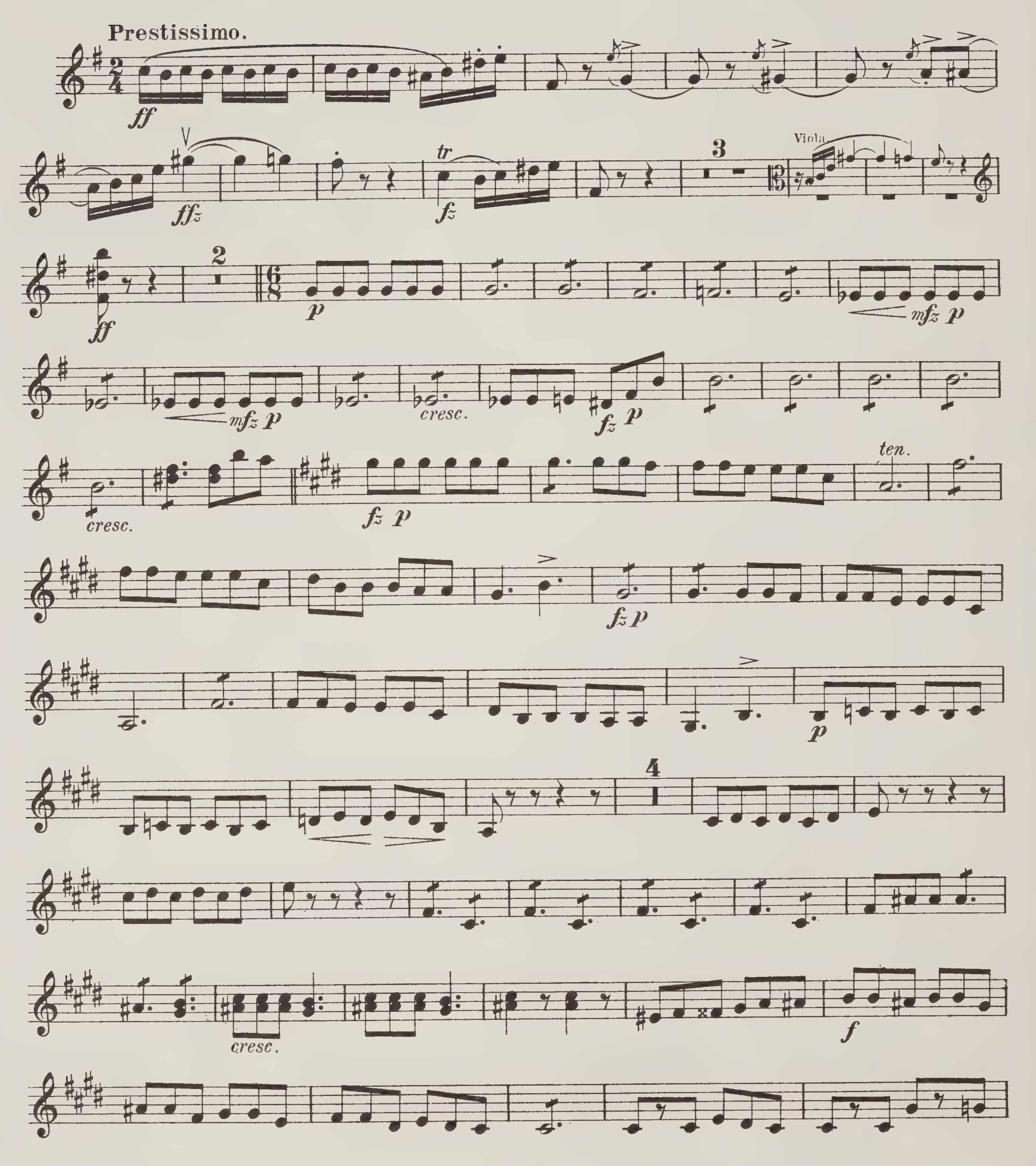
Violine II.

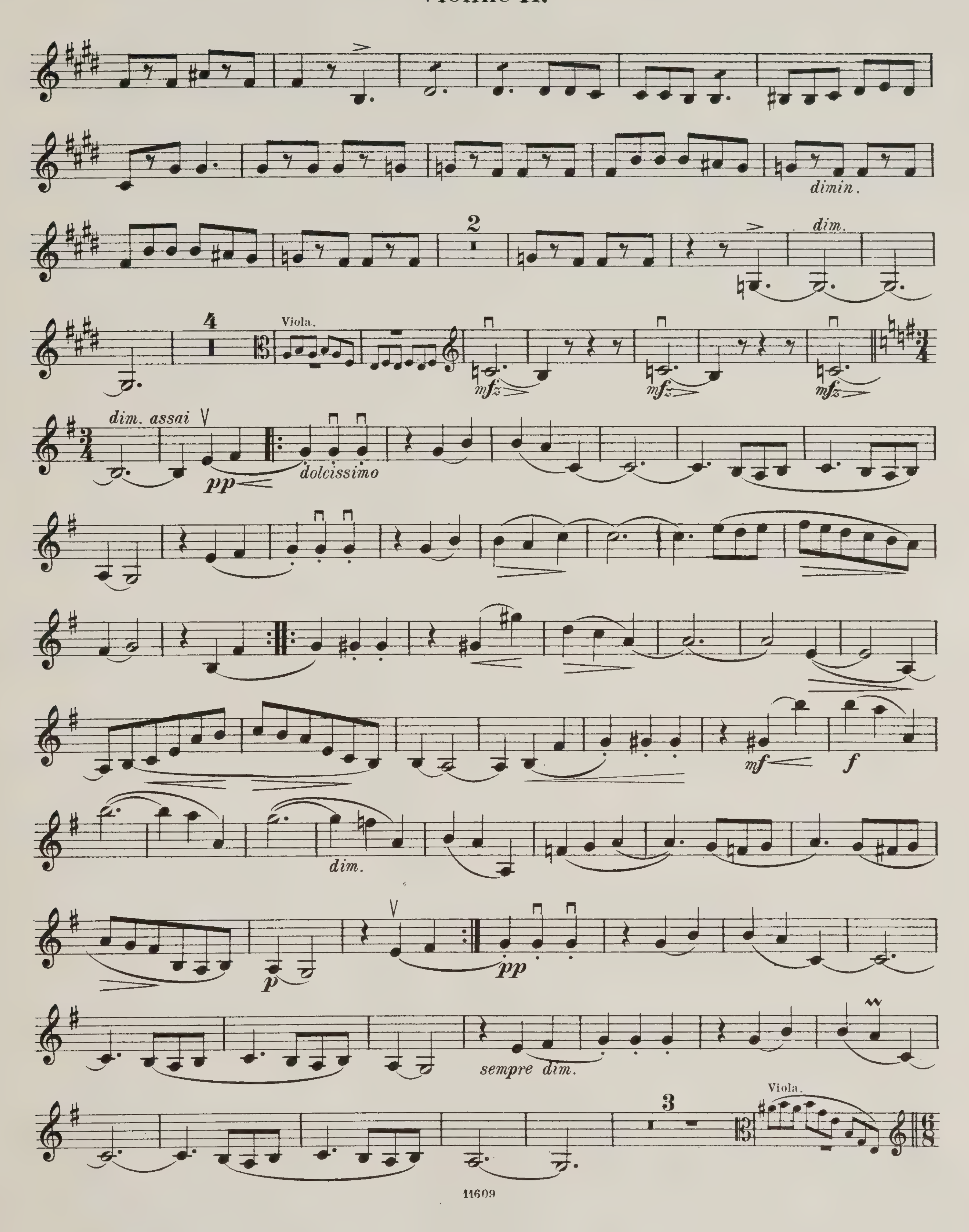

cresc. poco a poco
f
p
cresc.
mf
p
cresc.
f
H
mf
p
f
p
f
p
cresc. poco a poco
f
dim.
I
f sub.
dim.
p
espr.
p
rit.
dim.
meno mosso
pp dolciss.
p


pp
dim.
K
pp
cresc.
p
cresc. poco a poco
L
f
poco animando
Tempo I.
con forza
f sempre
ff
p subito
fz
dol.
molto rit.
M
in tempo, tranquillo
espressivo molto
mit Steigerung.
poco a poco cresc.
f
dim.
mf
espr.
f
fz
poco a poco calando
dim.
pp

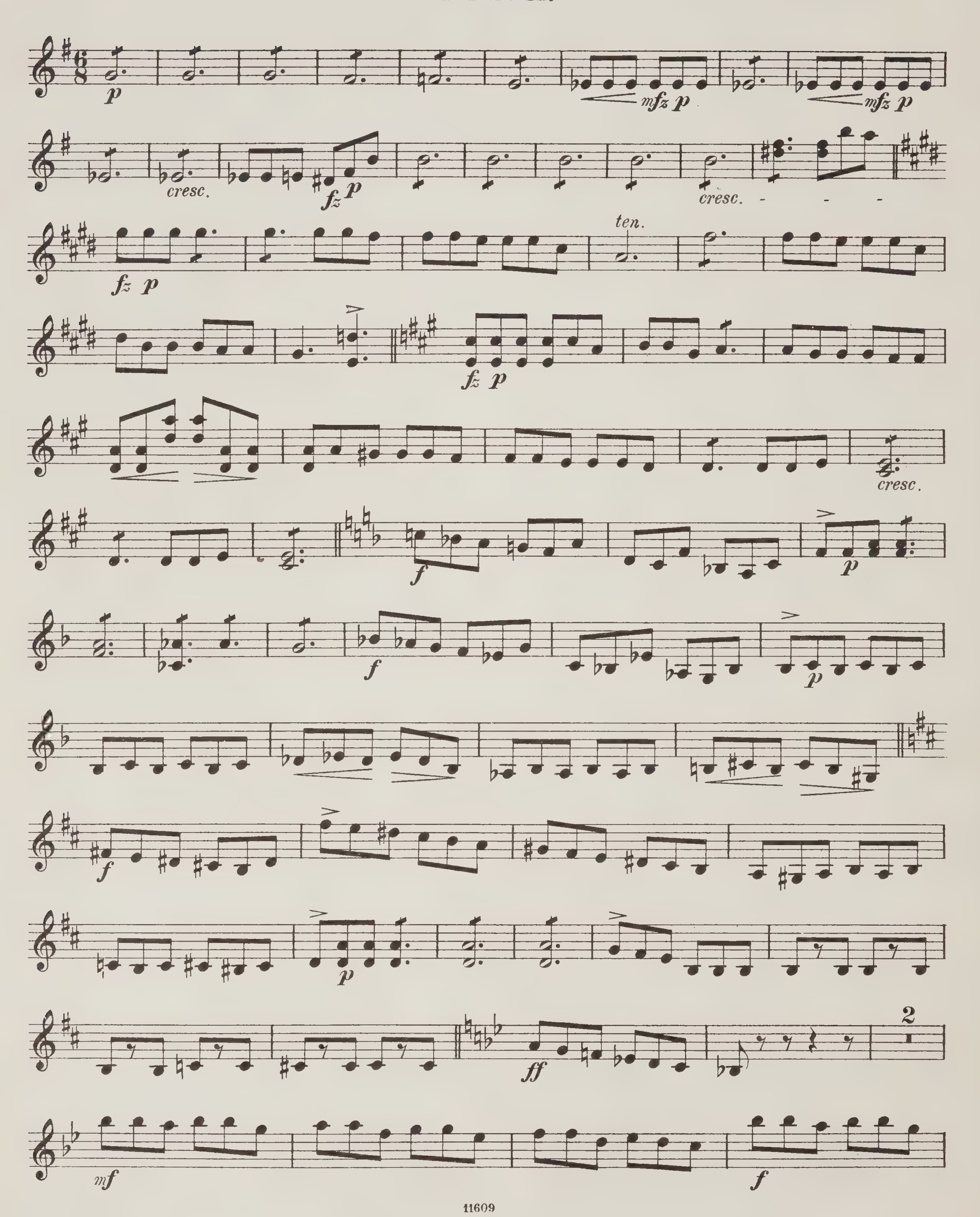
Violine II.

II. Scherzo.




dimin.
2
dim.
4
Viola.
mfz
dim. assai
pp
dolcissimo
mf
f
dim.
pp
p
sempre dim.
3
Viola.

Violine II.





ff

rallent.

Tempo di Valse.

1

p

dim.

pp

dim.

2

ff

ffz

tr

6

Prestissimo possibile.

ff

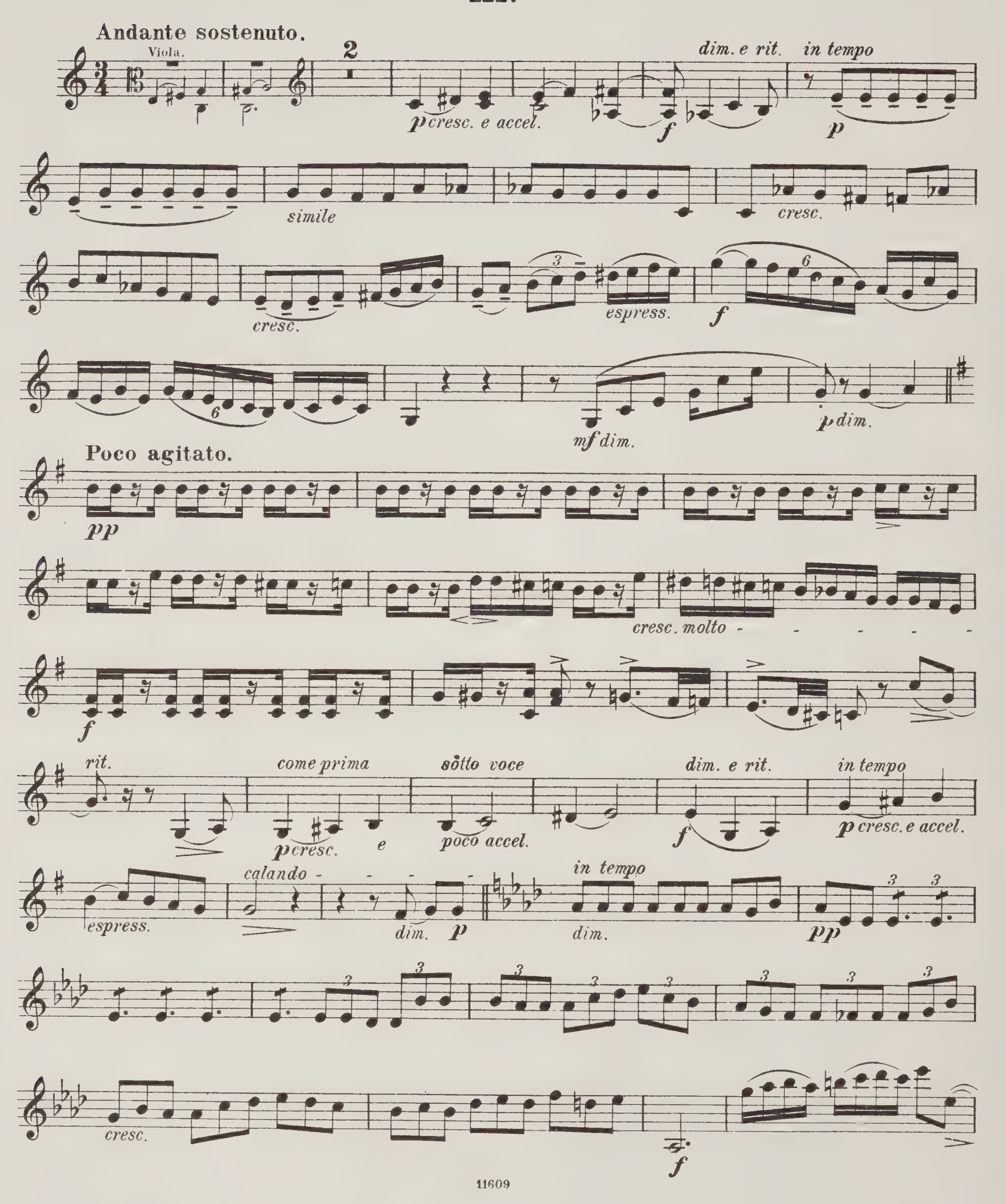
p

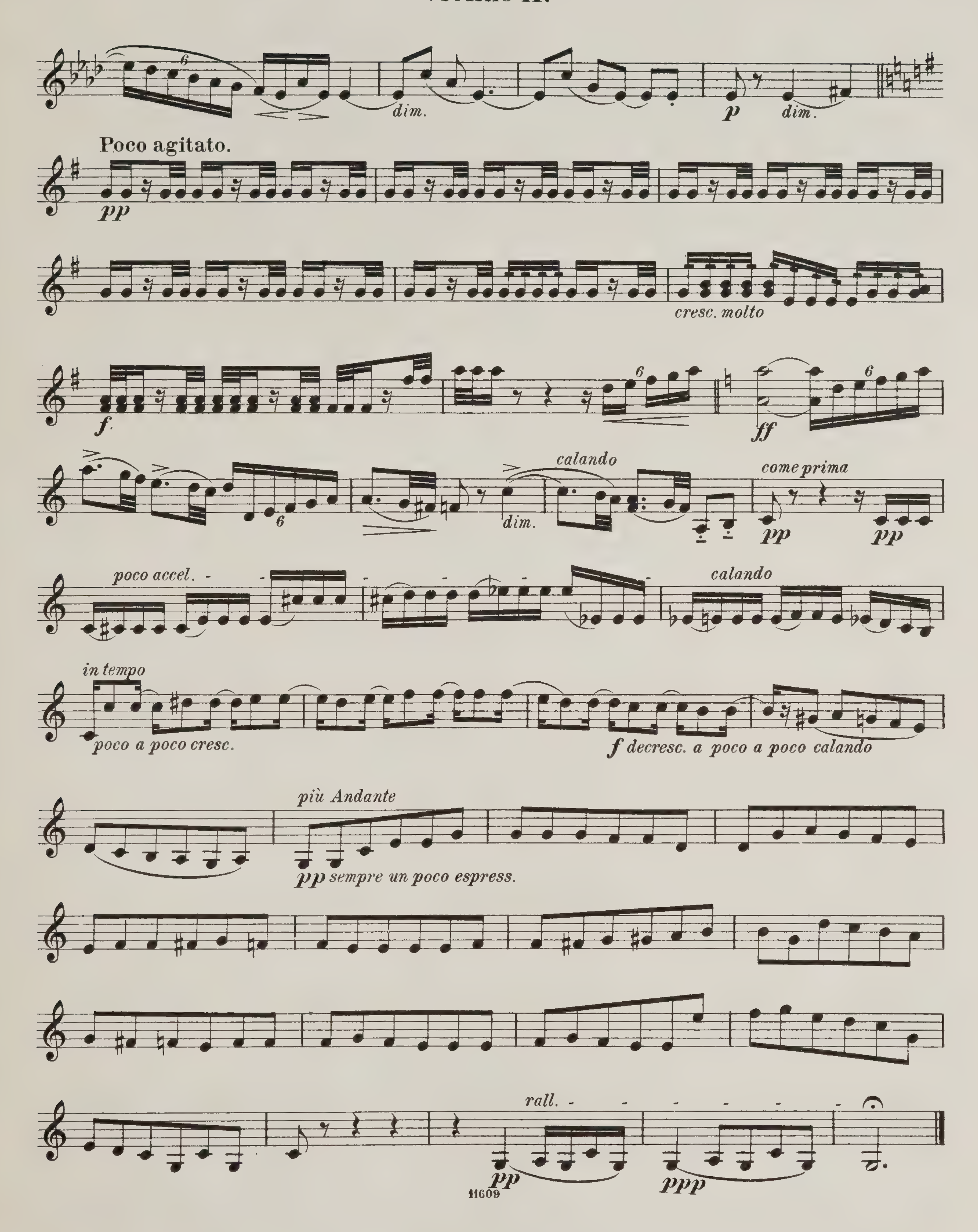
f

dim. molto

pp

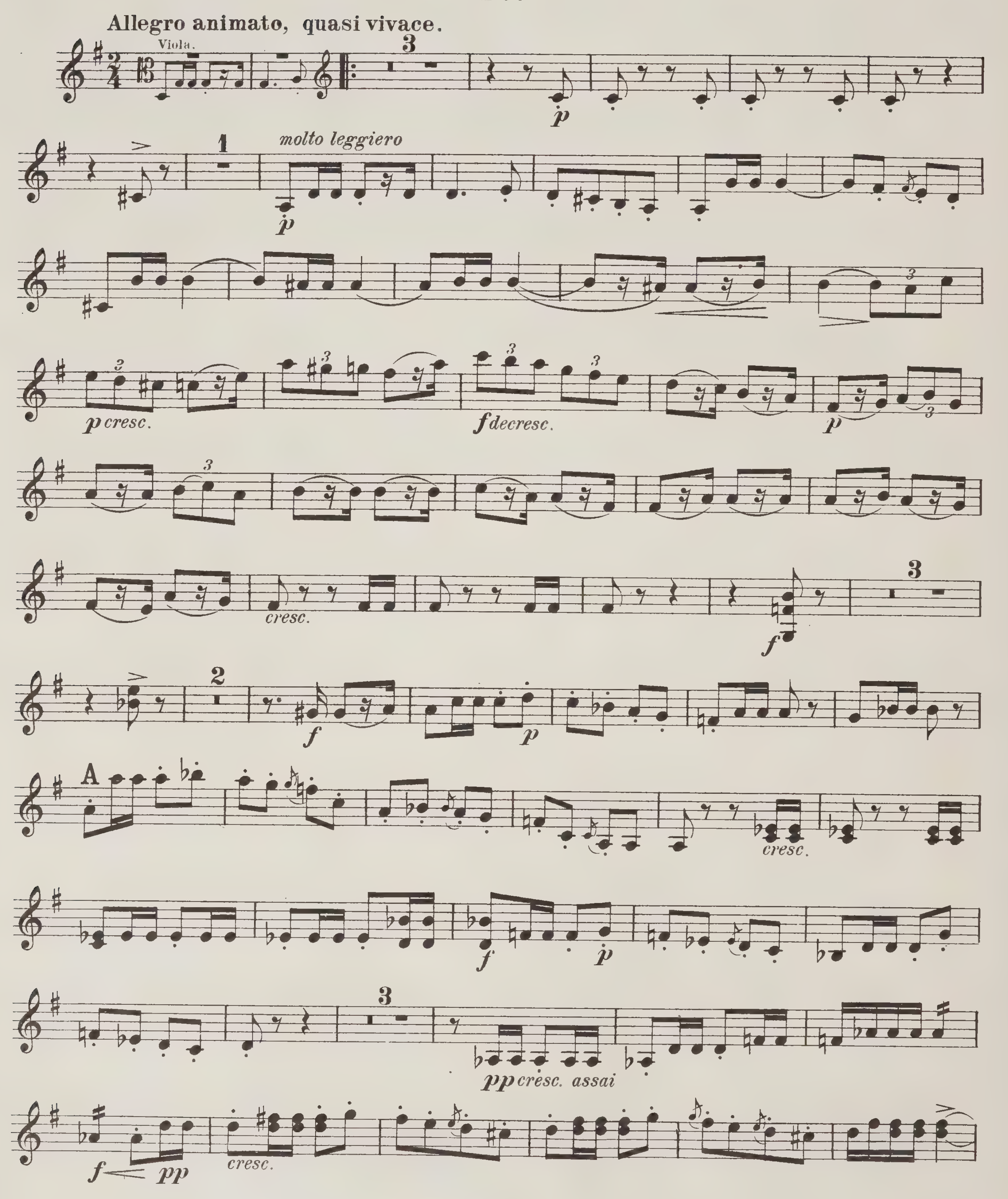
III.


Andante sostenuto.
Viola.
2
p cresc. e accel.
dim. e rit.
in tempo
f
p
simile
cresc.
cresc.
espress.
f
mf dim.
p dim.
Poco agitato.
pp
cresc. molto
f
rit.
come prima
sotto voce
dim. e rit.
in tempo
p cresc.
e
poco accel.
f
p cresc. e accel.
espress.
calando
dim.
p
in tempo
dim.
pp
cresc.
f

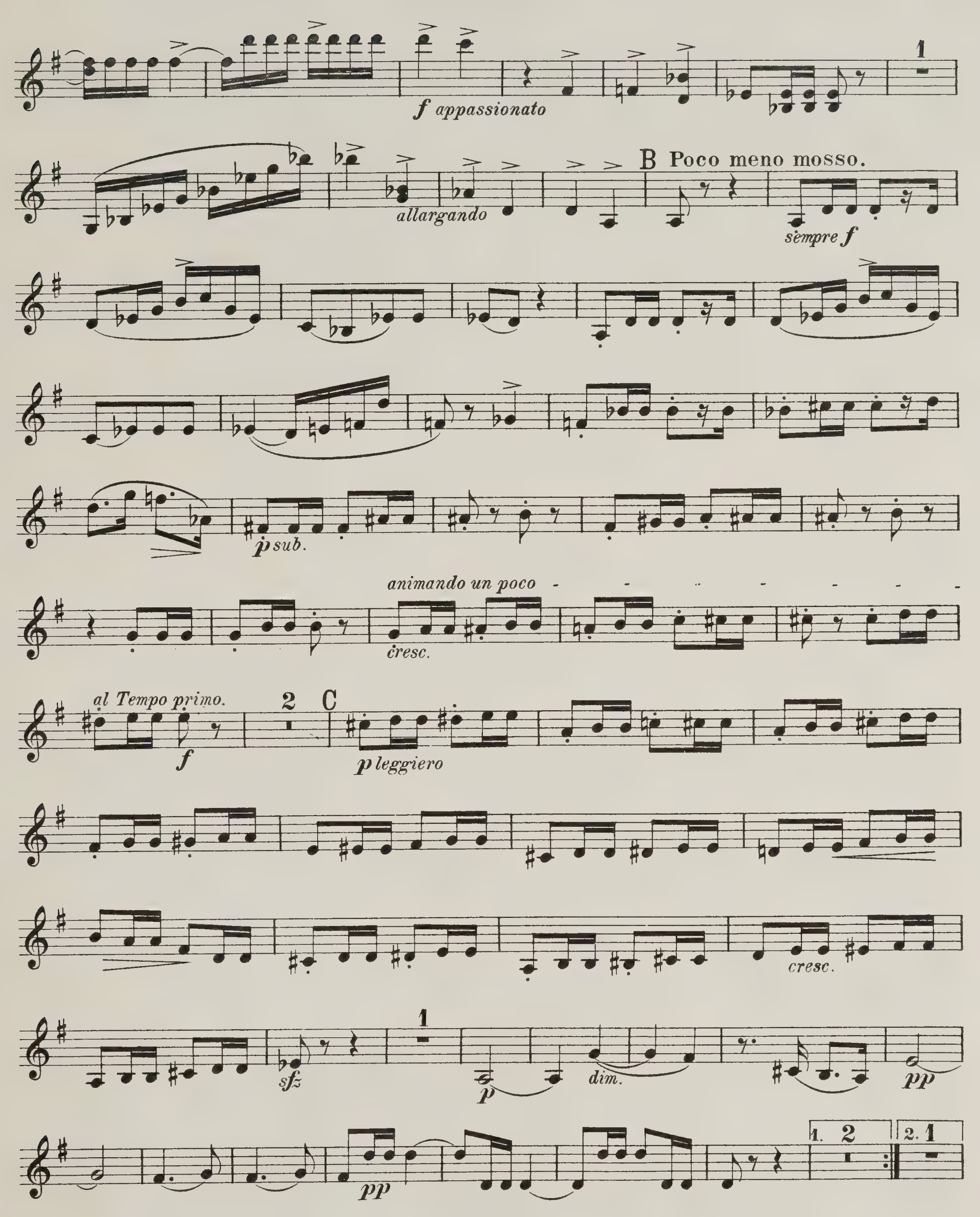

dim.
p
dim.
Poco agitato.
pp
cresc. molto
f
6
ff
calando
6
dim.
come prima
pp
pp
poco accel.
calando
in tempo
poco a poco cresc.
f decresc. a poco a poco calando
più Andante
pp sempre un poco espress.
rall.
pp
ppp

Violine II.

IV.

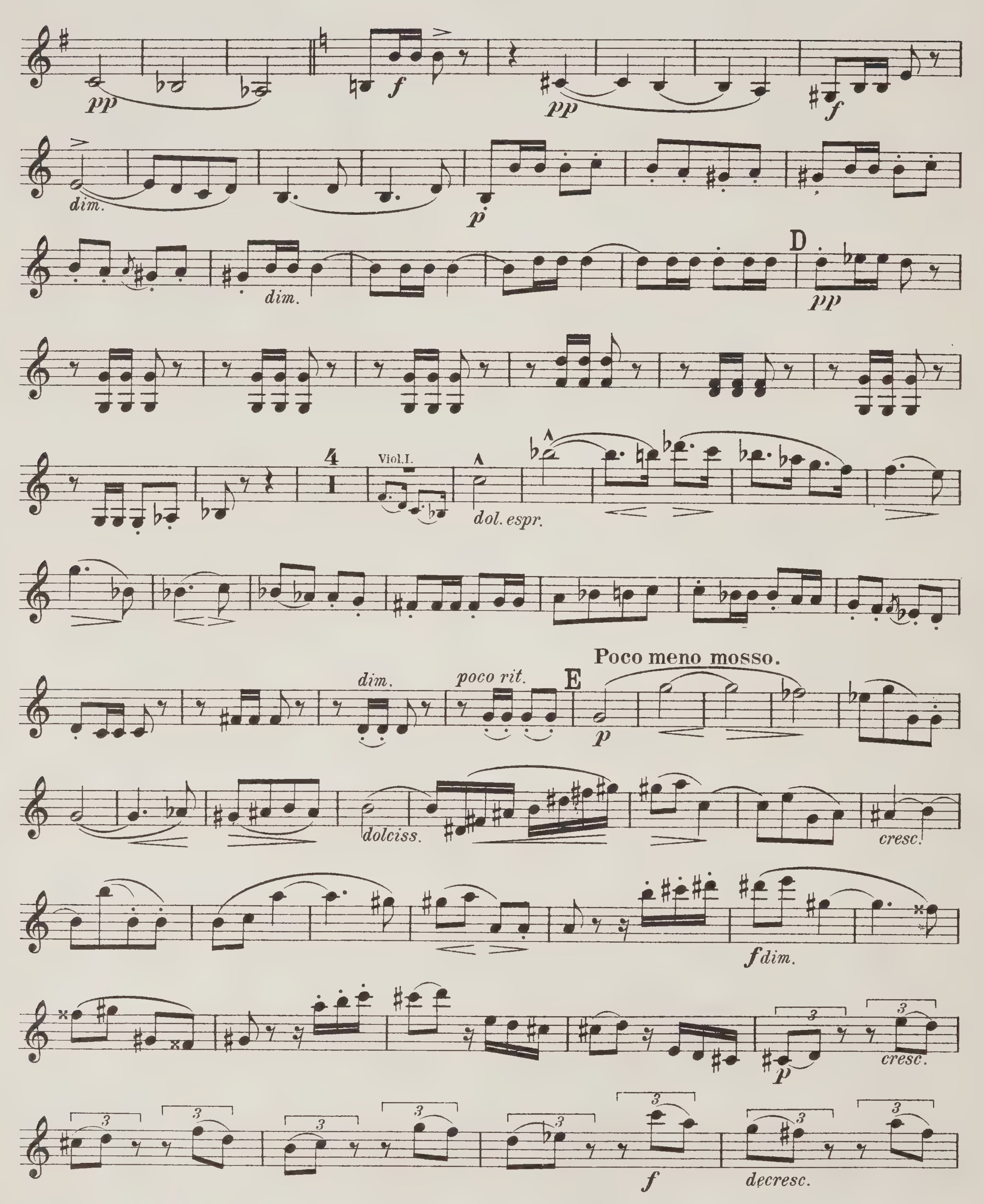


Violine II.

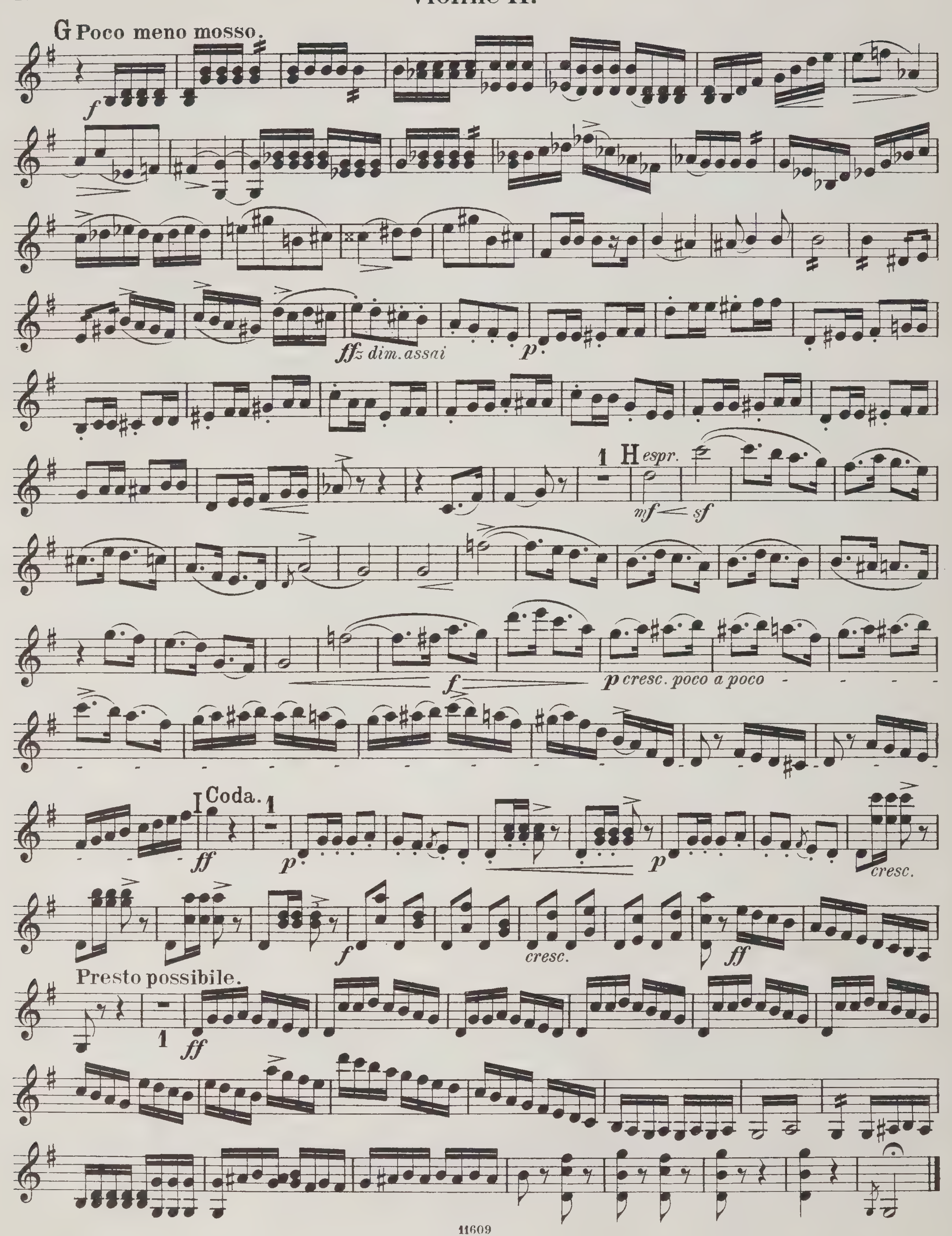


f appassionato
1
allargando
B Poco meno mosso.
sempre f
p sub.
animando un poco
cresc.
al Tempo primo.
f
2
C
p leggiero
cresc.
sfz
1
p
dim.
pp
pp
1. 2
2. 1

Violine II.

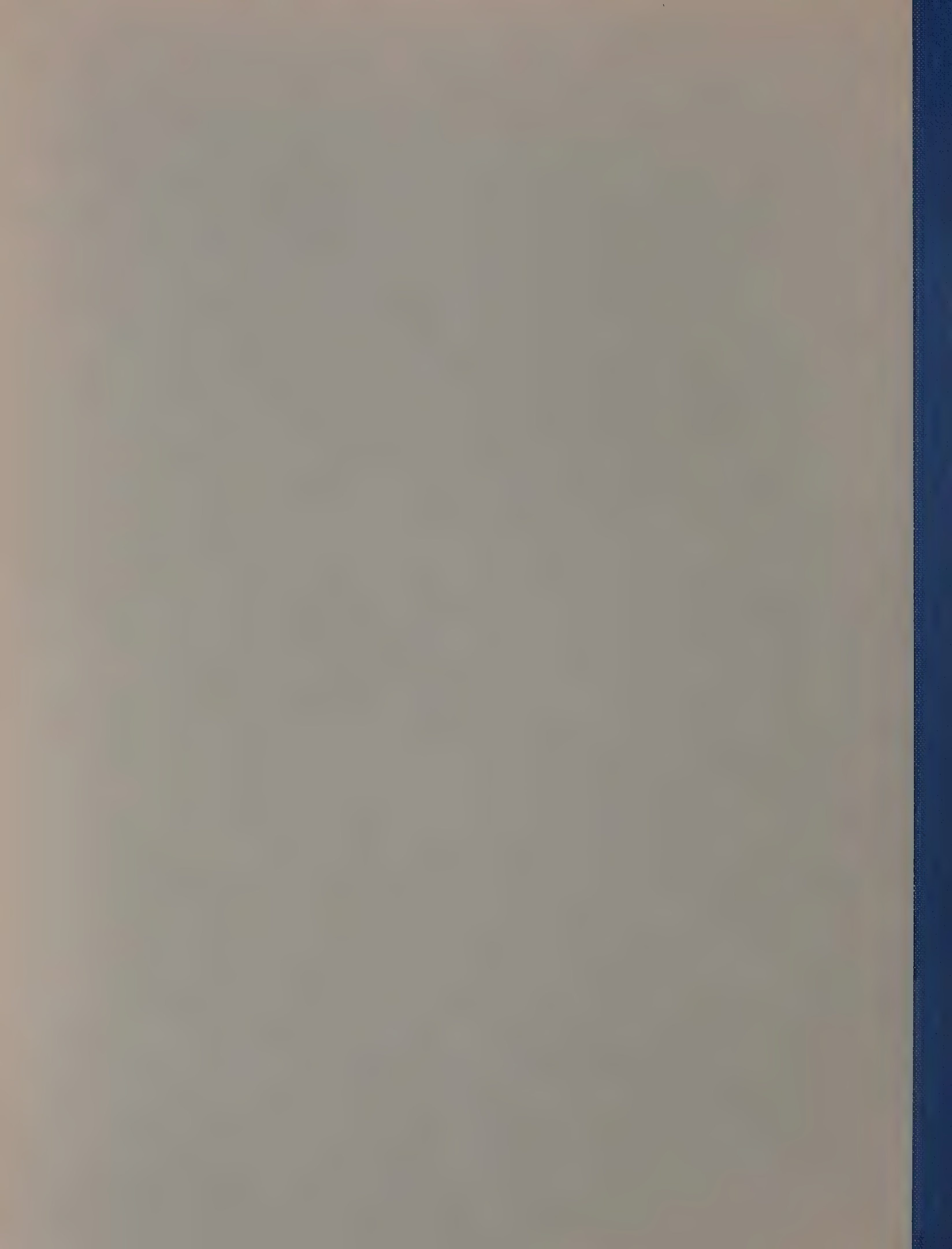

pp
f
pp
f
dim.
p
dim.
D
pp
4
Viol.I.
dol. espr.
dim.
poco rit.
E
Poco meno mosso.
p
dolciss.
cresc.
f dim.
p
cresc.
f
decresc.


mf
p
mf
F
sf
p
pp
poco a poco cresc.
f
più mosso
p sub.
cresc.
poco allargando
ff
a tempo
1
rit.


G Poco meno mosso.
f
ffz dim. assai
p
1
H espr.
mf
sf
f
p cresc. poco a poco
I Coda.
ff
p
cresc.
cresc.
ff
Presto possibile.
ff

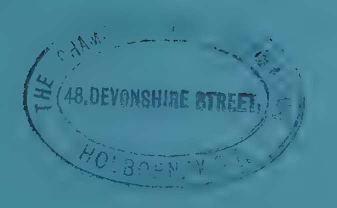






Straesser, Ewald
⌐Quartet, strings, no. 2, op. 12, no. 2, G major¬
Quartett

VIOLA





Straesser

String Quartet op 12 No. 2. in G.



Viola.



QUARTETT.

(G dur.)

Bratsche.

I.

Ewald Straesser, Op.12 Nº 2.

Allegro con moto.

1 2 3 4 5 6 7

p

cresc.

f

1

ff

A

p

cresc.

f

1

p

f

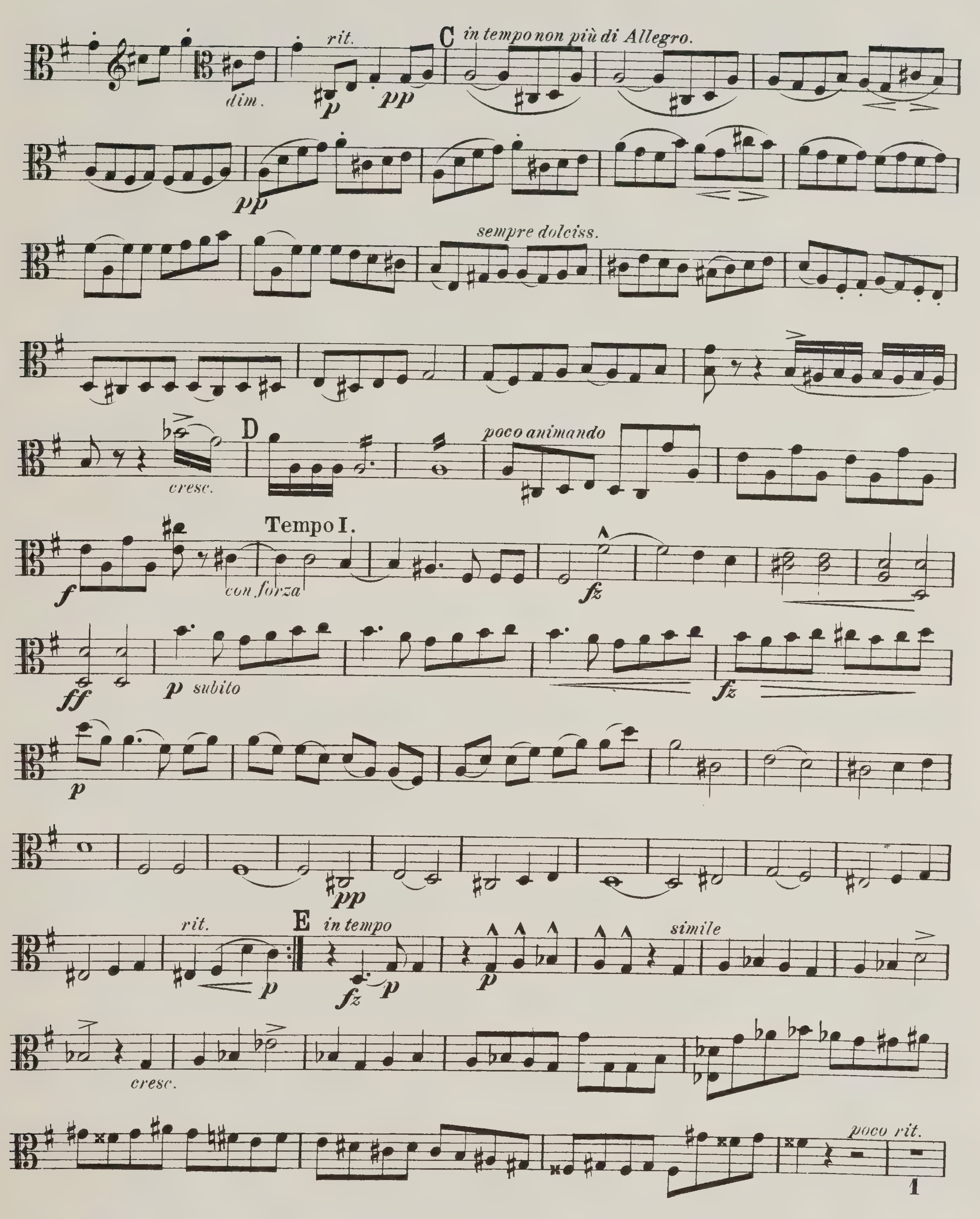
B

p *f* *fz p*

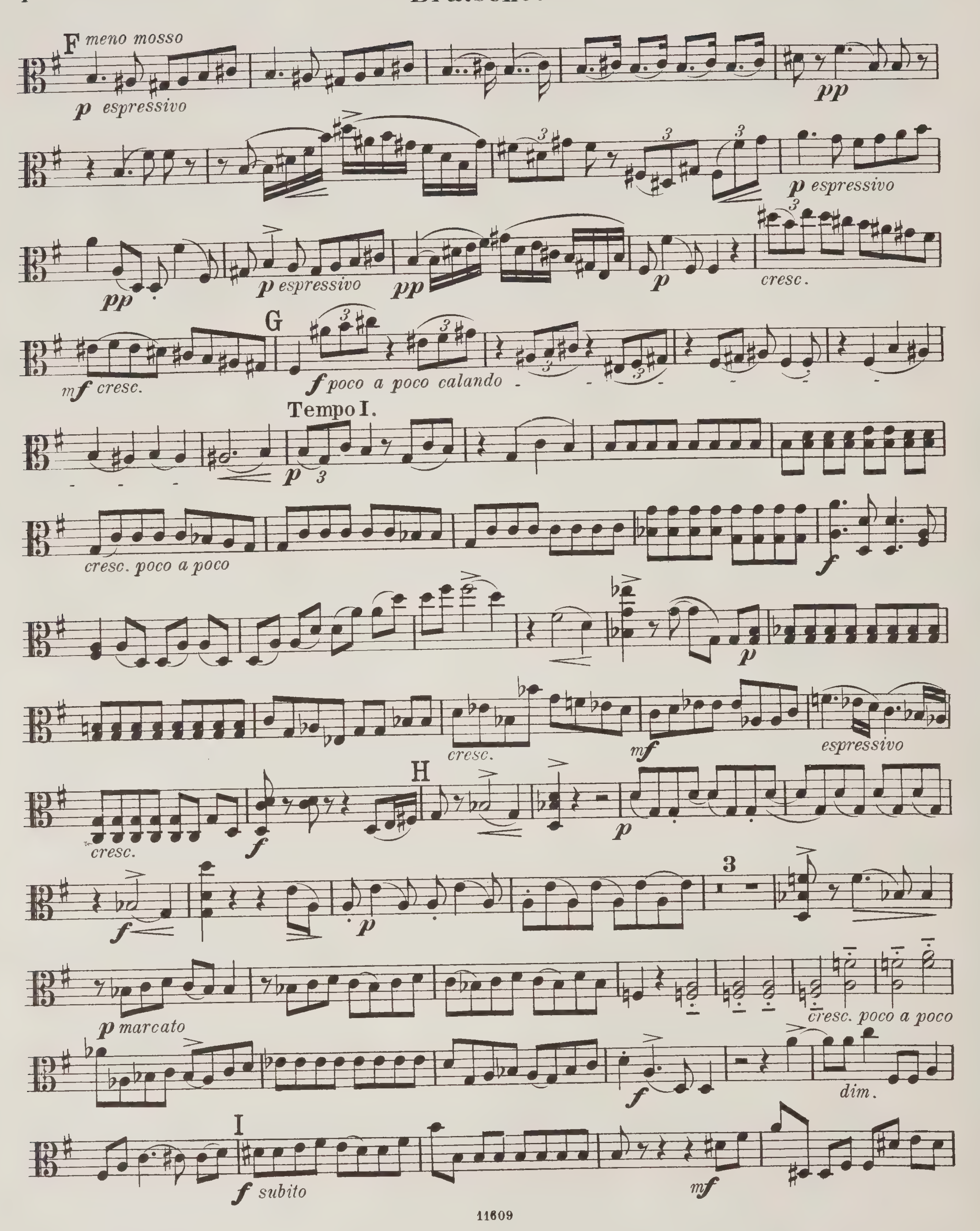
poco marcato.

cresc.

f


rit.
C in tempo non più di Allegro.
dim.
p
pp
sempre dolciss.
cresc.
D
poco animando
f
con forza
Tempo I.
fz
ff
p subito
fz
p
pp
rit.
E in tempo
fz
p
simile
cresc.
poco rit.
1

Bratsche.


F
meno mosso
p espressivo
pp
p espressivo
pp
p espressivo
pp
p
cresc.
mf cresc.
G
f poco a poco calando
Tempo I.
p
cresc. poco a poco
f
p
cresc.
mf
espressivo
cresc.
f
H
p
f
p
3
p marcato
cresc. poco a poco
f
dim.
I
f subito
mf



p espressivo dim. rit. meno mosso dolcissimo

pp espressivo

dim. K dolcissimo

cresc. p

poco a poco cresc. L f

poco animando Tempo I. con forza f sempre fz

ff p subito fz dolce

M in tempo, tranquillo mit Steigerung molto rit. p poco a poco cresc.

f

dim. mf

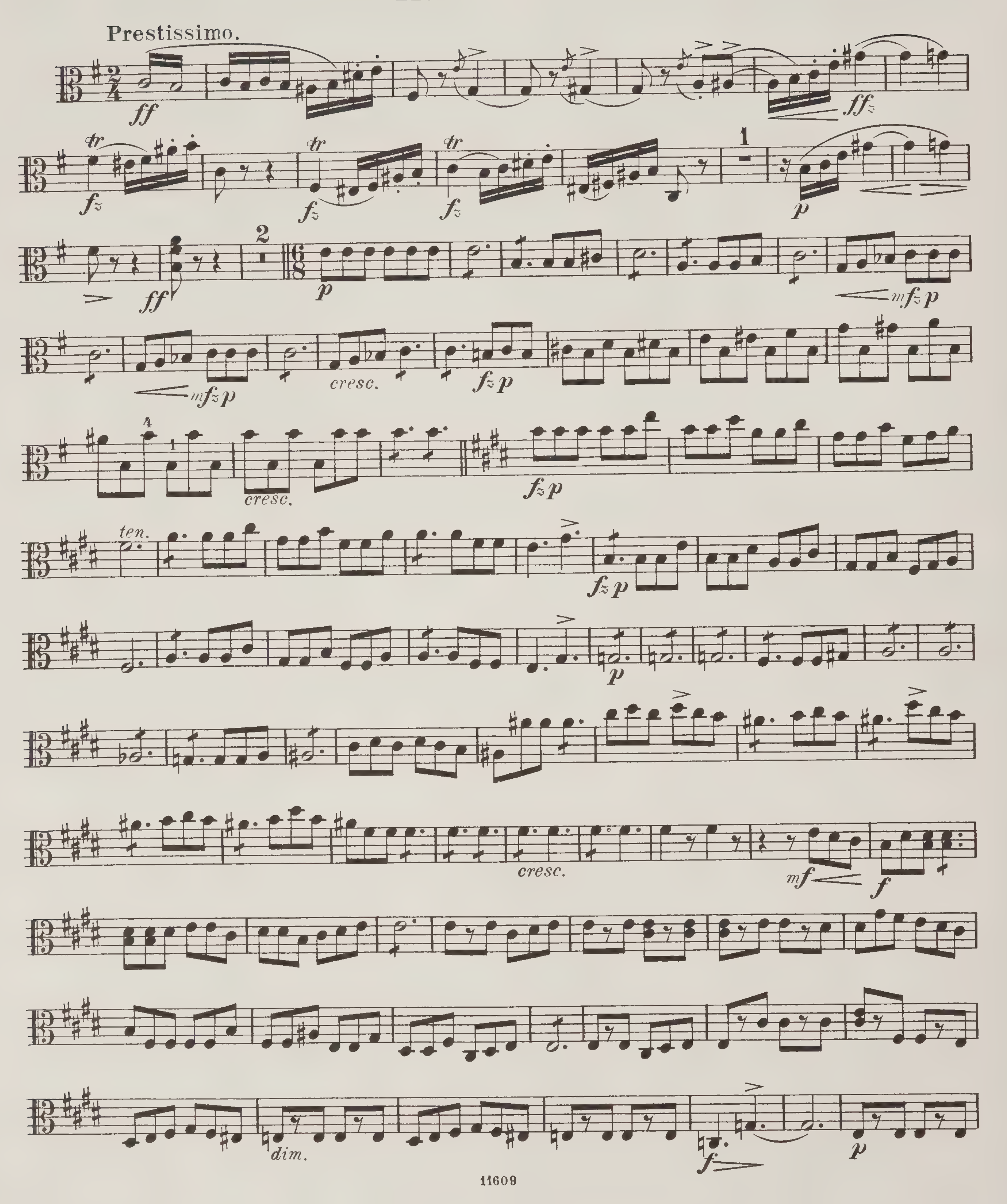
f fz fz 1 dim. poco a poco calando

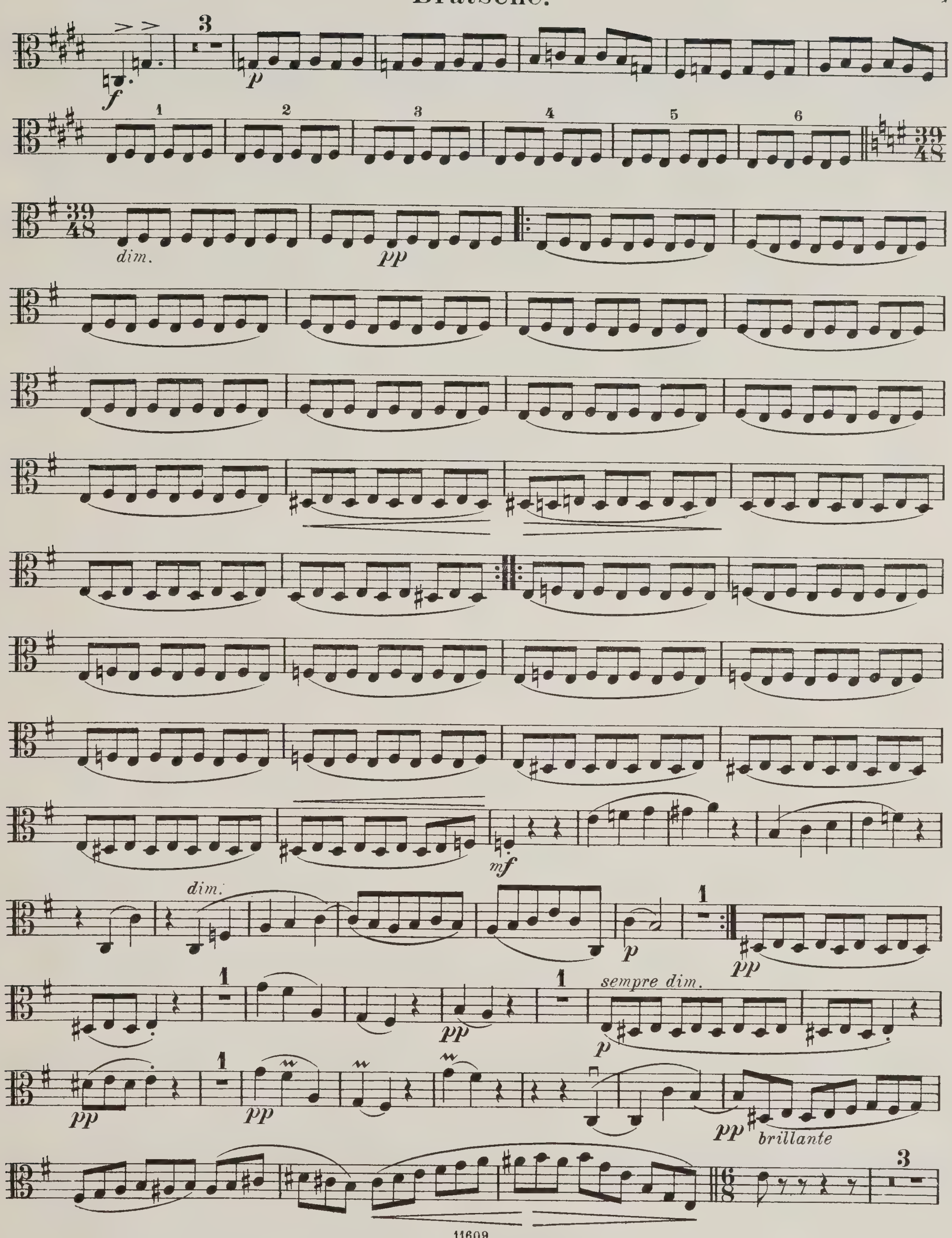
2 3 4 5

6 7 rit. pp

II. Scherzo.

Prestissimo.




3
1
2
3
4
5
6
39
48
dim.
pp
mf
dim.
p
1
pp
1
sempre dim.
p
1
pp
pp
pp
brillante
6
8
3

Bratsche.



p *mfz p* *mfz p* *cresc.*

fz p

cresc. *fz p*

ten.

fz p

cresc.

f 1 *p*

1 *p*

f 1

2 *p*

p

mf



f

ff

rallent.

Tempo di Valse. 𝅗𝅥. = 𝅗𝅥.

p

1

dim.

dim.

2

pp

dim.

2

𝅗𝅥 = 𝅗𝅥.

ff

ffz

tr

tr

tr

1

Prestissimo possibile.

p

smorz.

ff

p

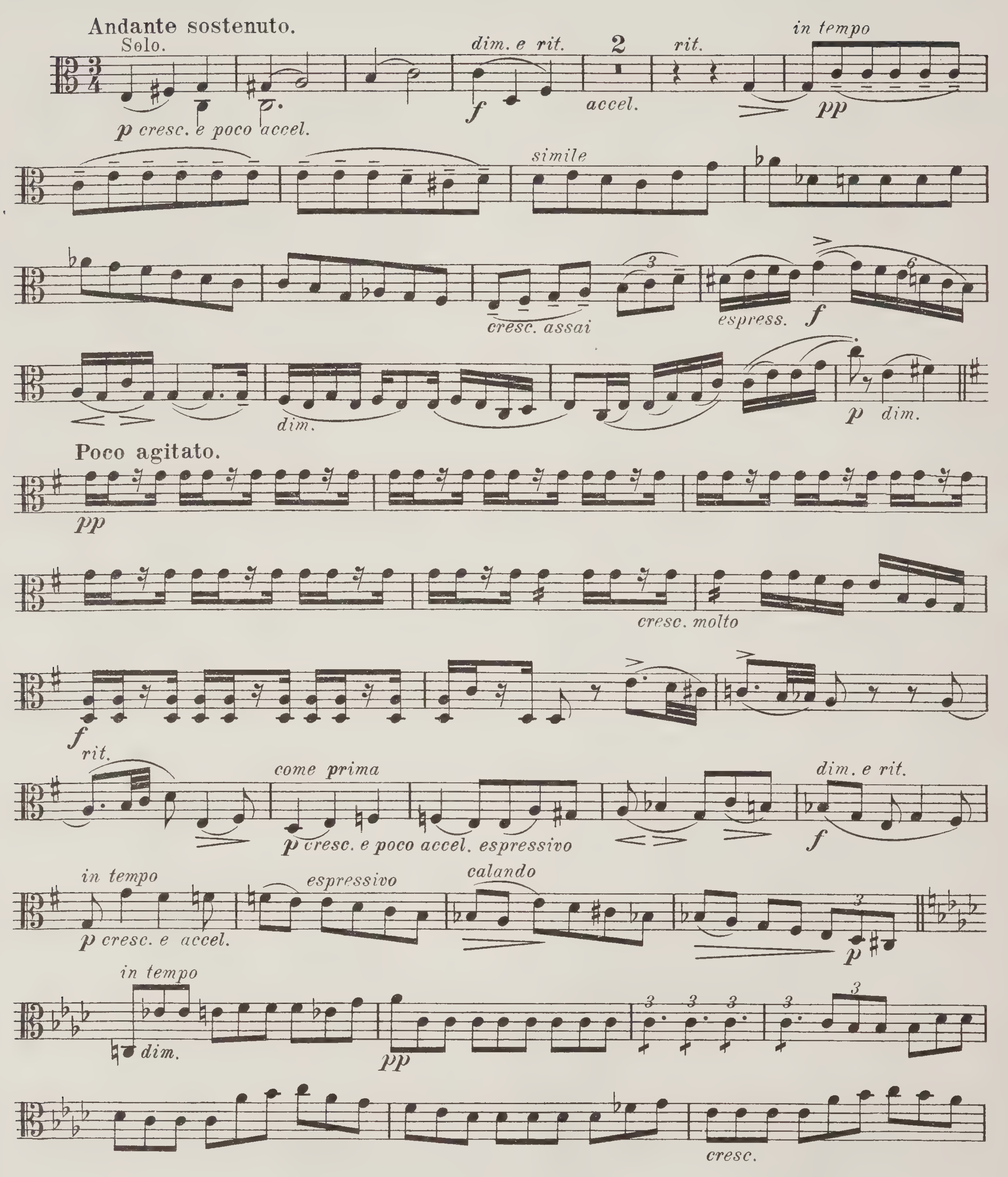
f

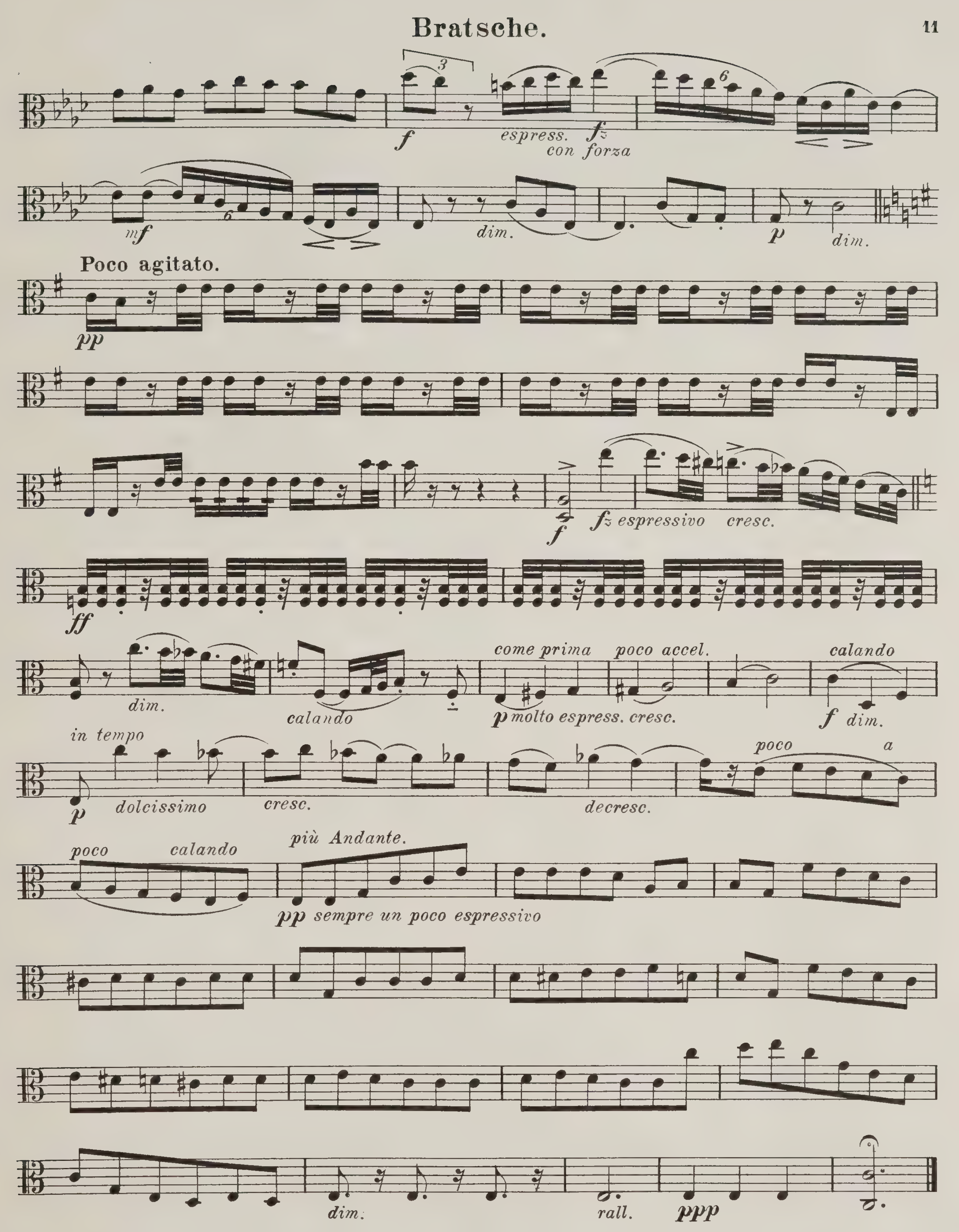
dim. molto

pp

Bratsche.

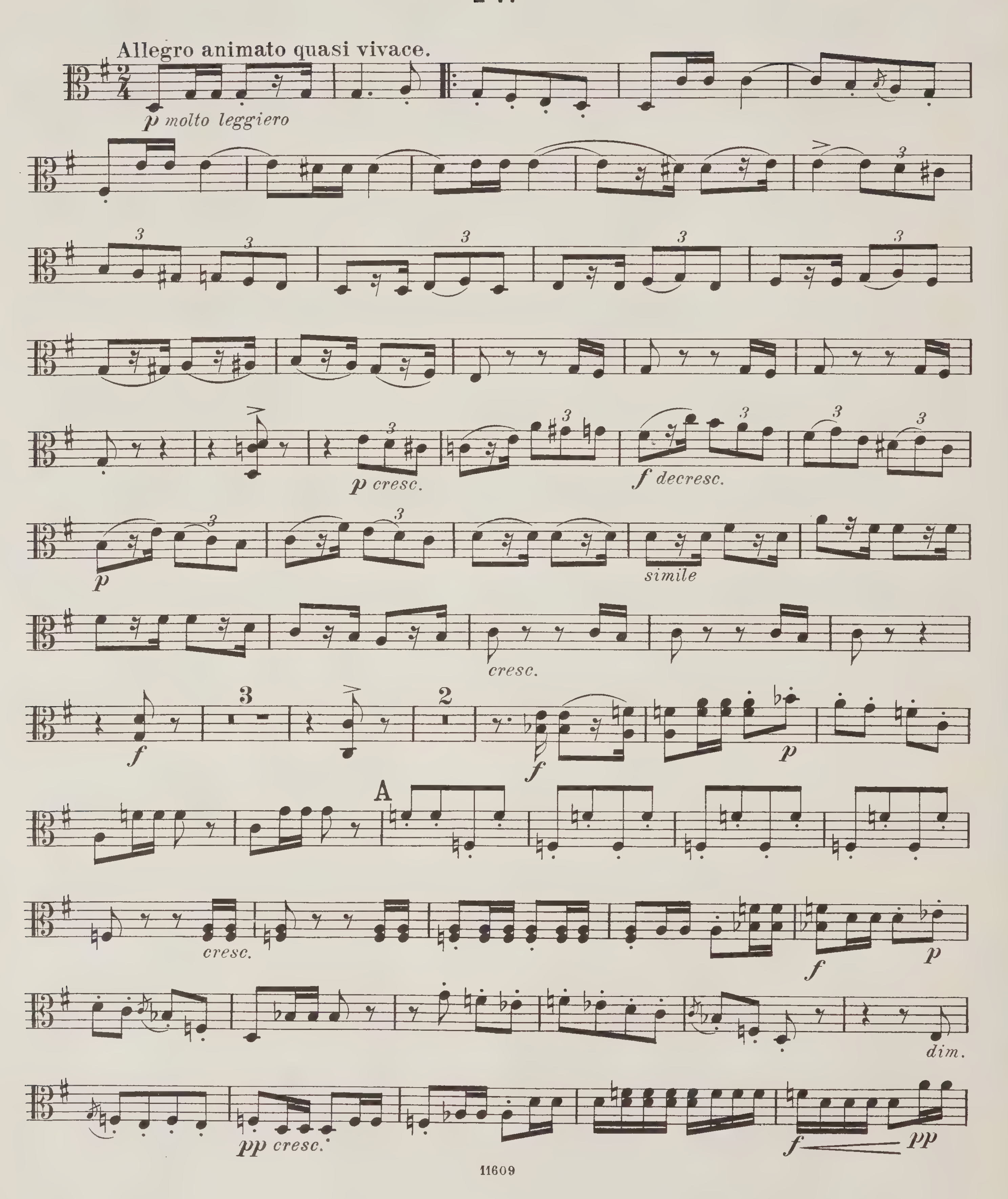
III.

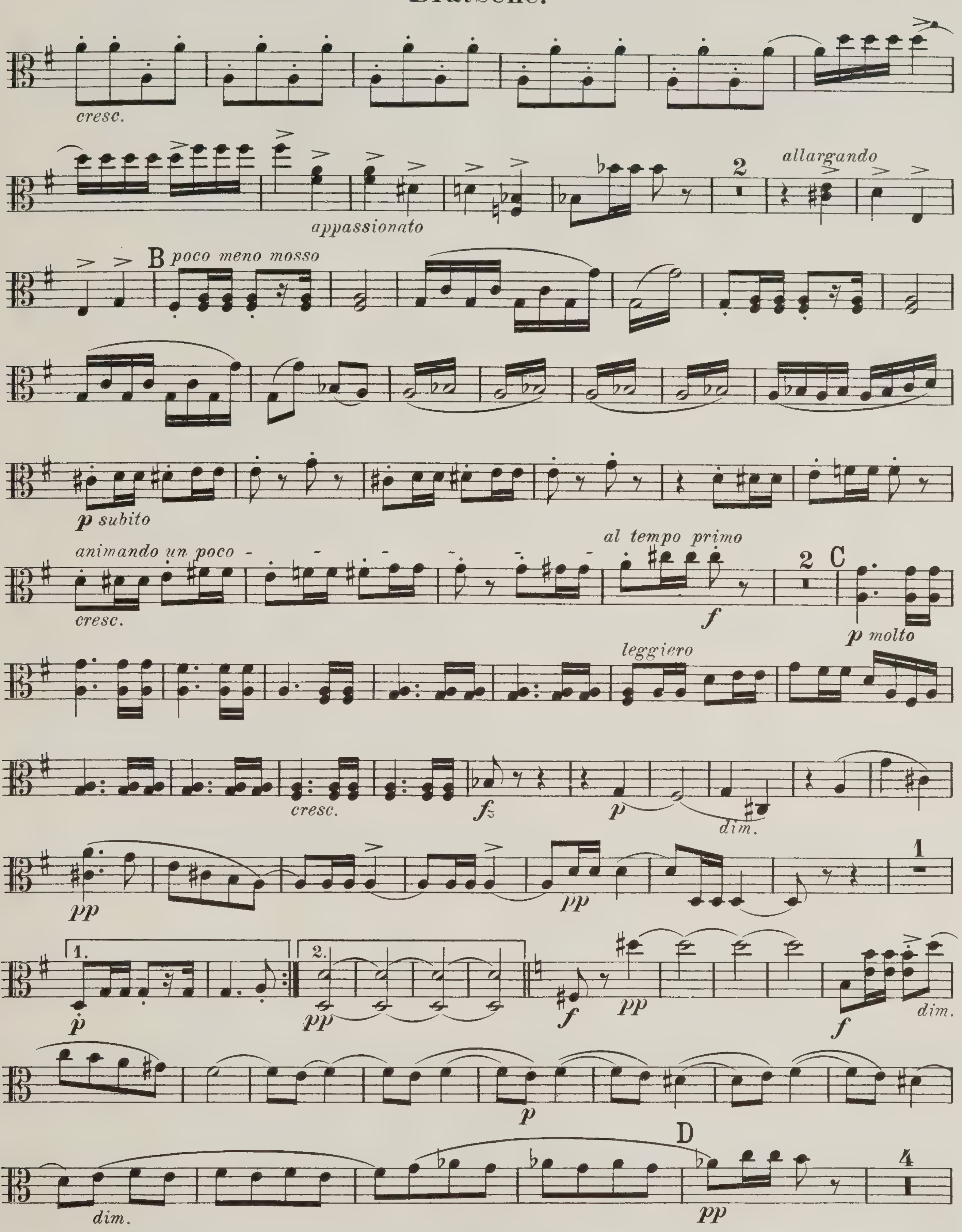



f
espress.
fz
con forza
mf
dim.
p
dim.
Poco agitato.
pp
fz espressivo
cresc.
f
ff
dim.
calando
come prima
poco accel.
p molto espress. cresc.
calando
f dim.
in tempo
p dolcissimo
cresc.
decresc.
poco
a
poco
calando
più Andante.
pp sempre un poco espressivo
dim.
rall.
ppp

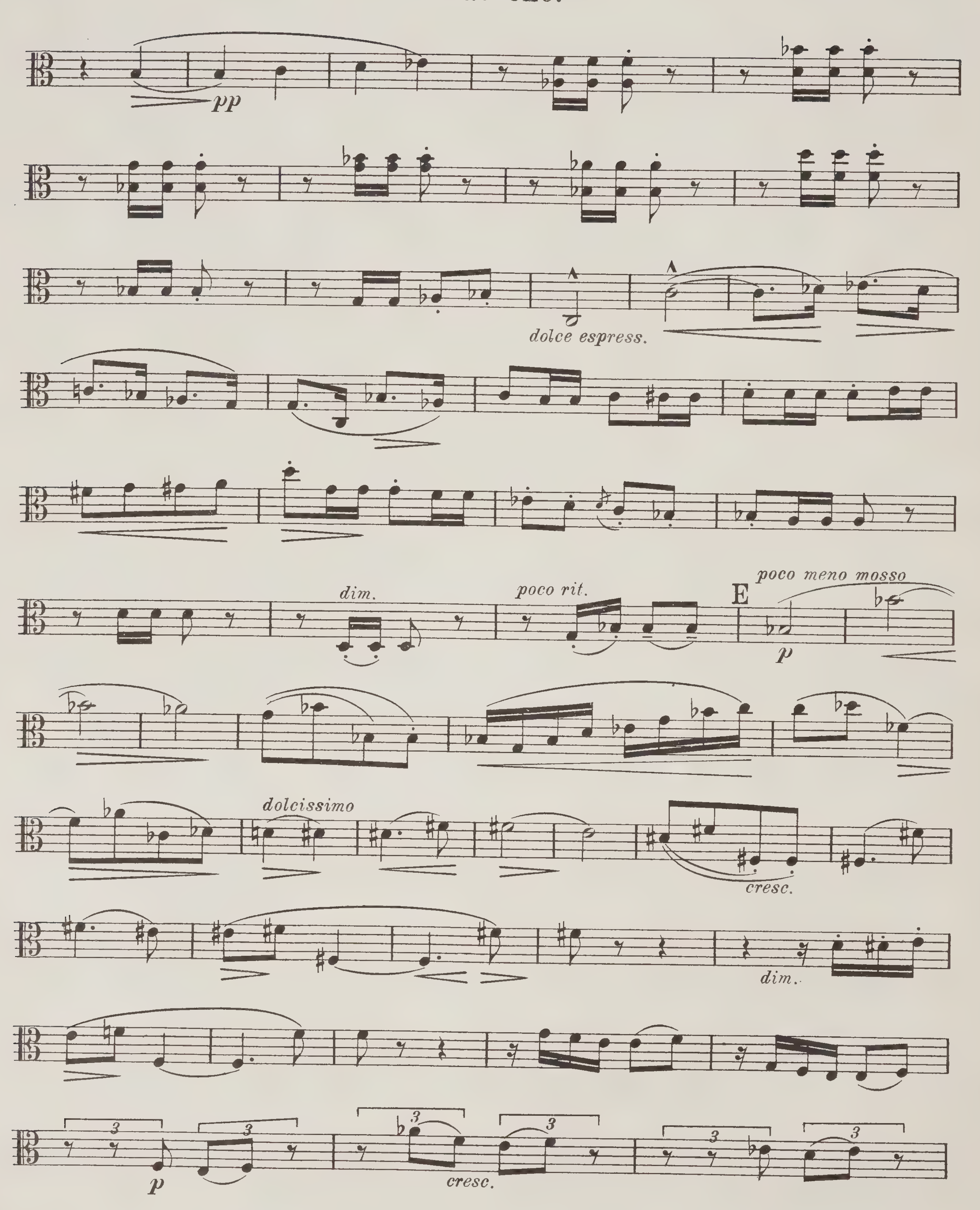
Bratsche.

IV.

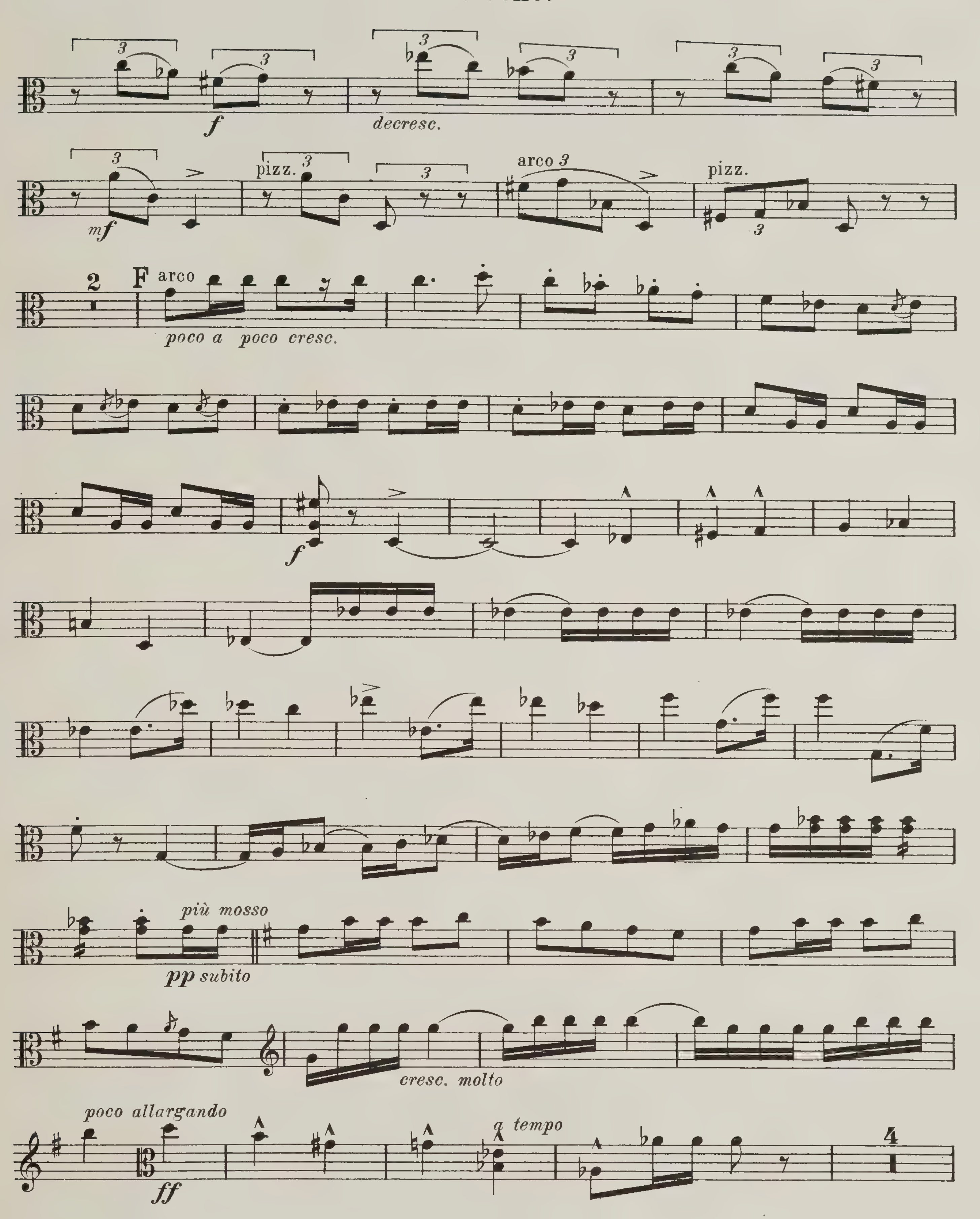

Allegro animato quasi vivace.
p molto leggiero
p cresc.
f decresc.
p
simile
cresc.
3
2
f
f
p
A
cresc.
f
p
dim.
pp cresc.
f
pp


cresc.
appassionato
allargando
B poco meno mosso
p subito
animando un poco
cresc.
al tempo primo
f
C
p molto
leggiero
cresc.
fz
p
dim.
pp
pp
1.
2.
p
pp
f
pp
f
dim.
p
D
dim.
pp

Bratsche.

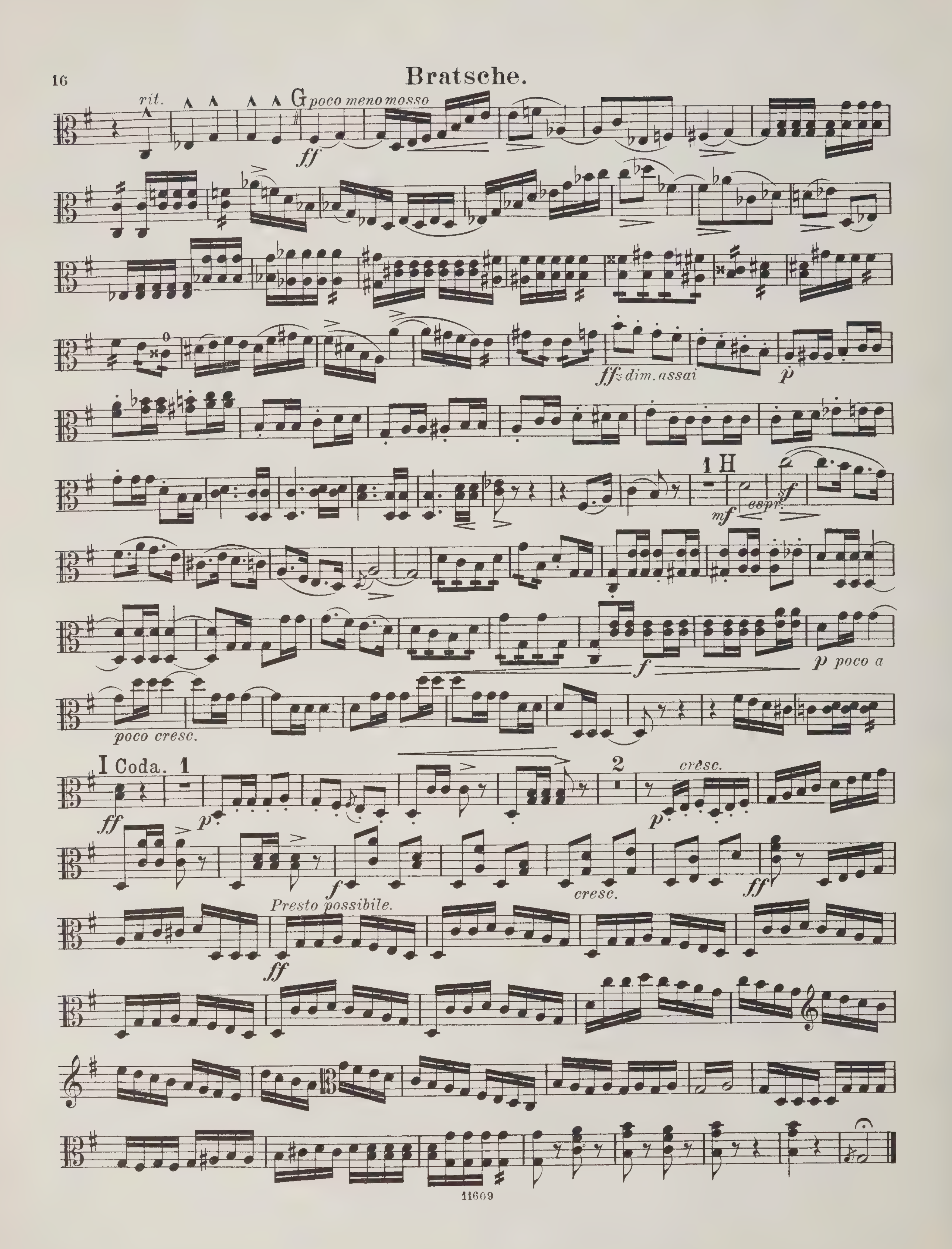


pp
dolce espress.
dim.
poco rit.
E
poco meno mosso
p
dolcissimo
cresc.
dim.
p
cresc.



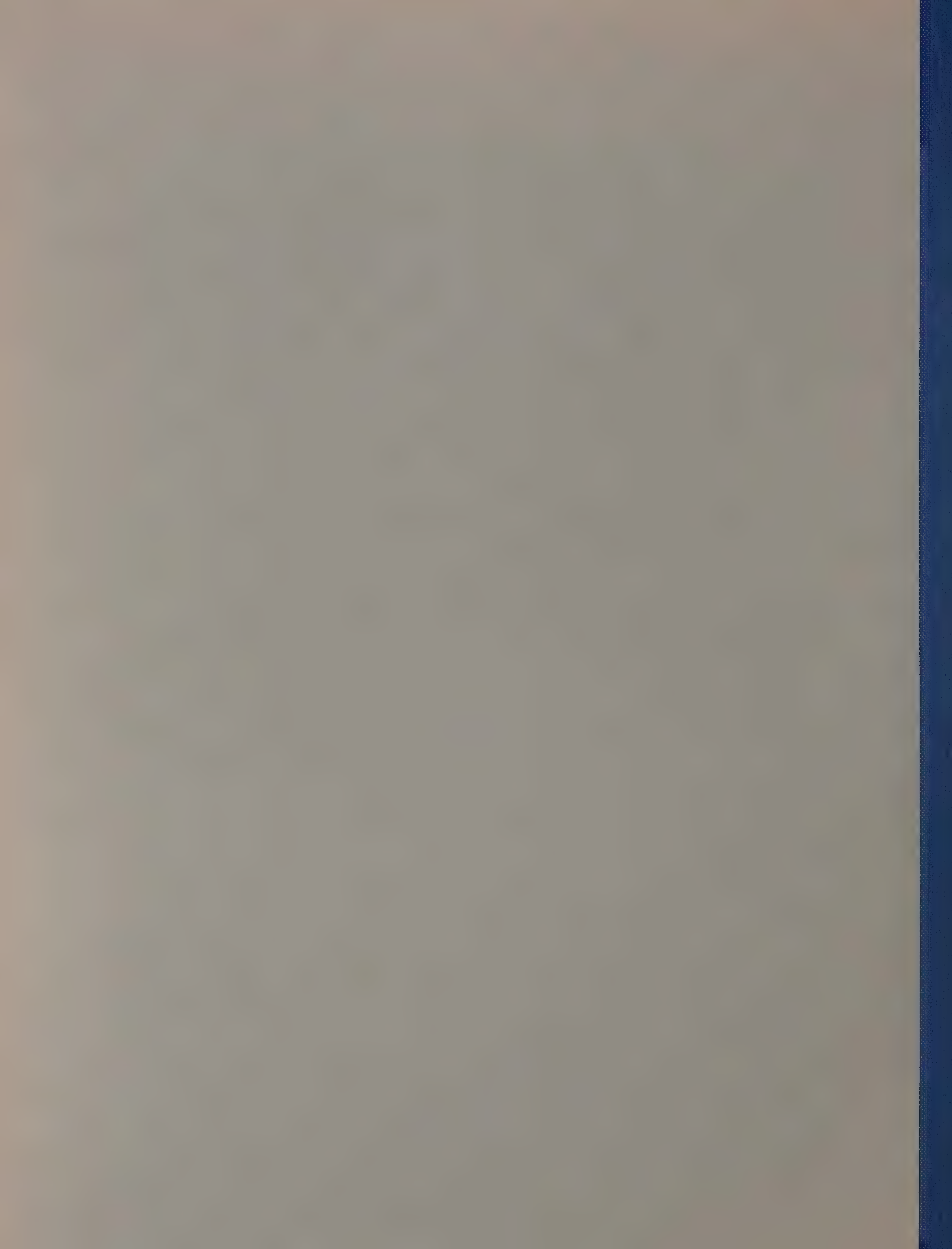
3
f
decresc.
mf
pizz.
arco 3
2
F arco
poco a poco cresc.
più mosso
pp subito
cresc. molto
poco allargando
ff
a tempo
4

Bratsche.


rit.
G poco meno mosso
ff
ffz dim. assai
p
1 H
mf
espr.
sf
f
p poco a
poco cresc.
I Coda.
1
2
cresc.
ff
p
p
f
cresc.
ff
Presto possibile.
ff



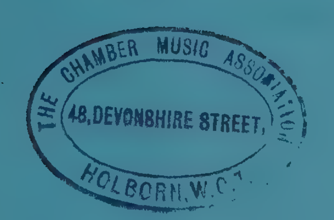


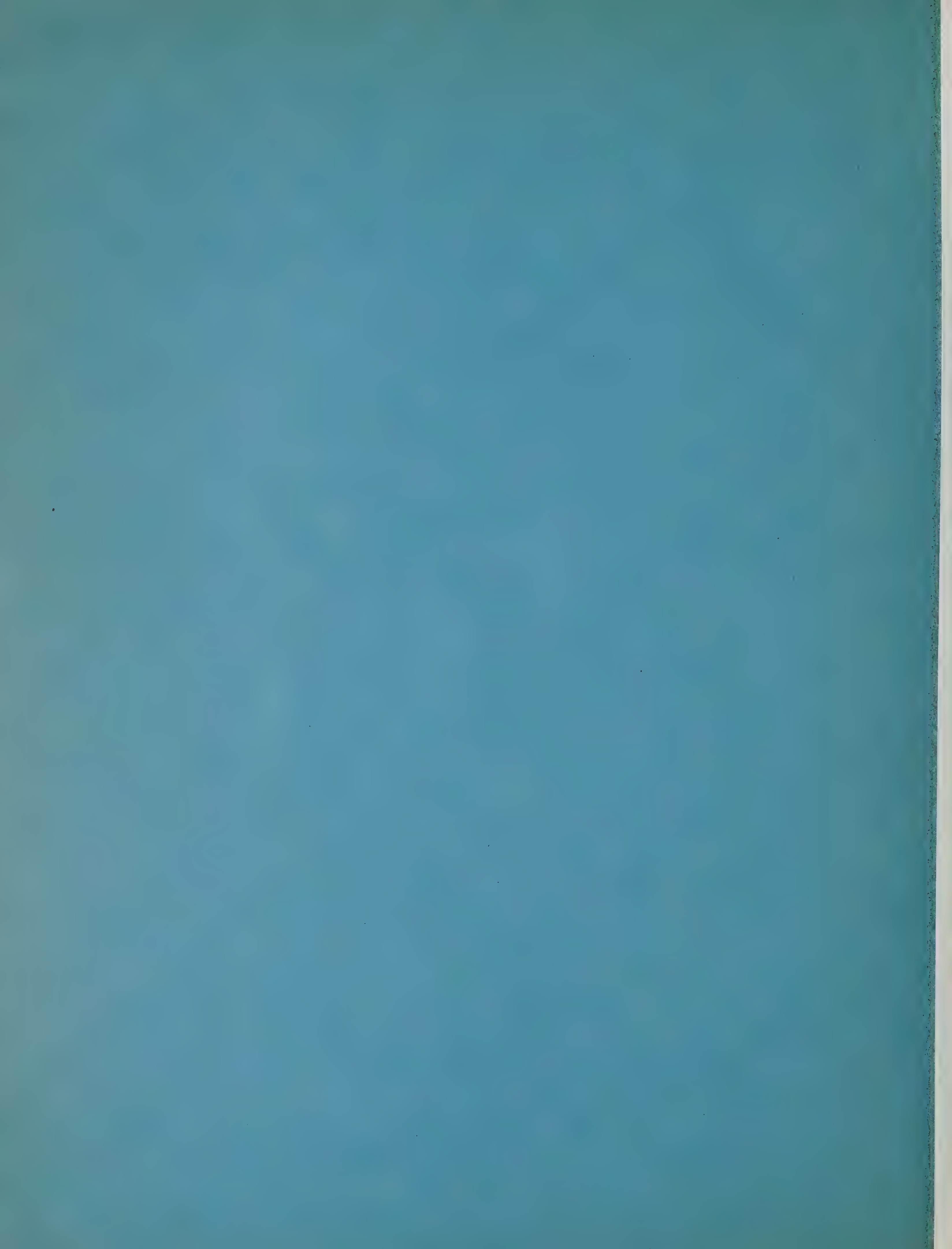


Straesser, Ewald
⌐Quartet, strings, no. 2, op. 12, no. 2, G major⌐
Quartett



'CELLO

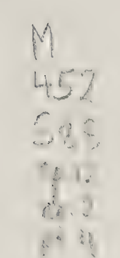

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.



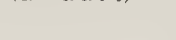
Straesser

String Quartet op 12. No. 2. in B.

Violoncello.



QUARTETT.





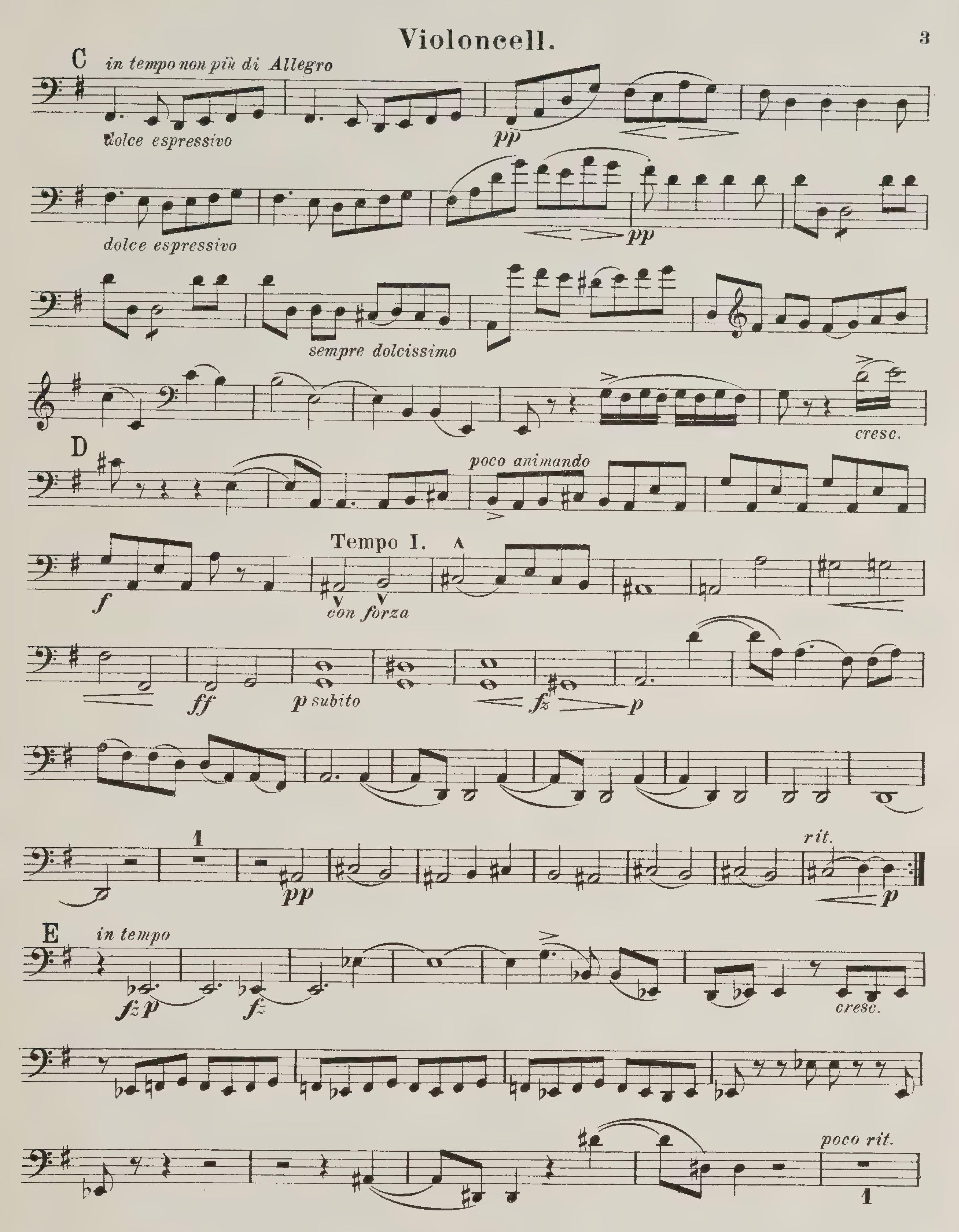
Violoncell.

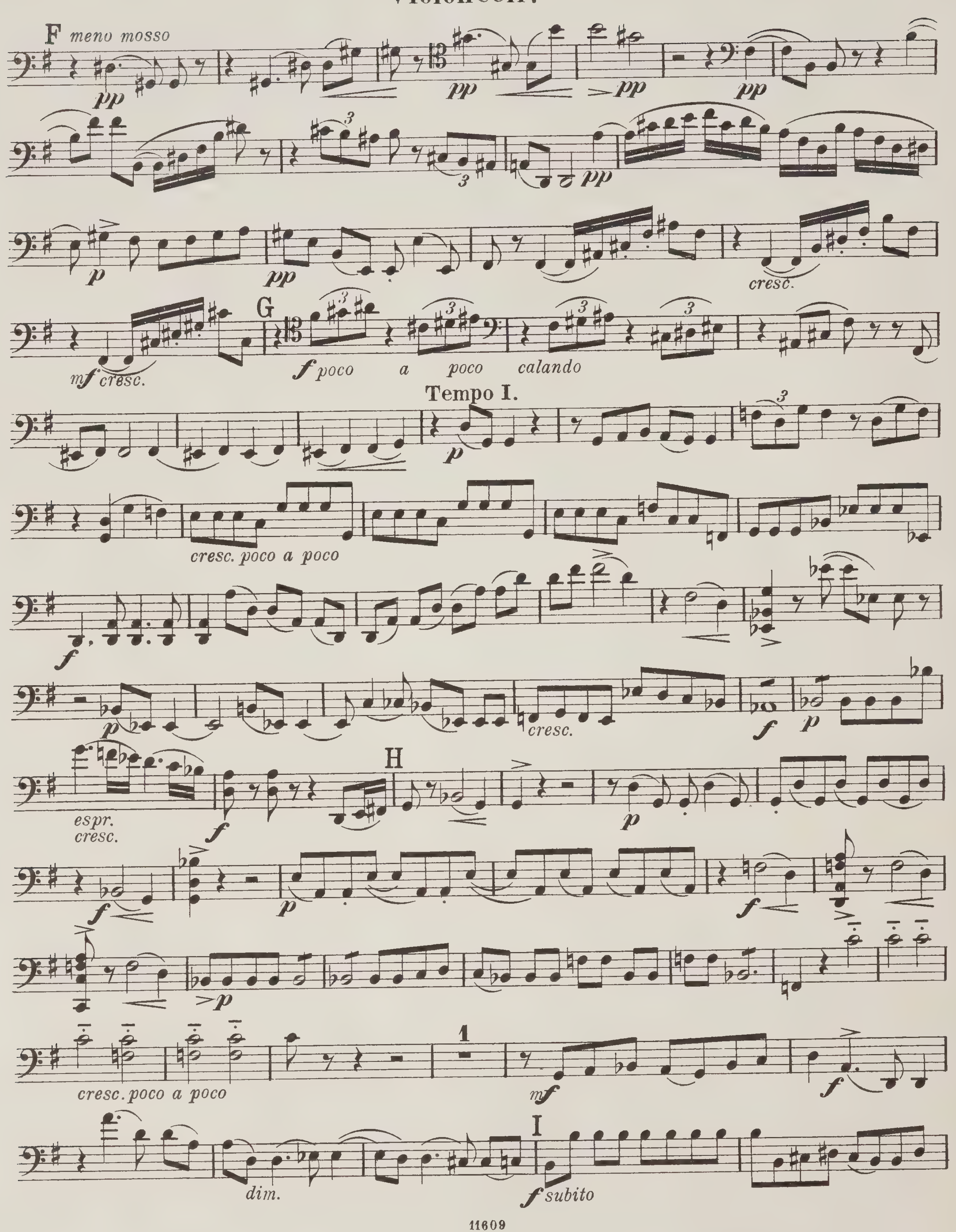
Ewald Straesser, Op. 12 Nº 2.

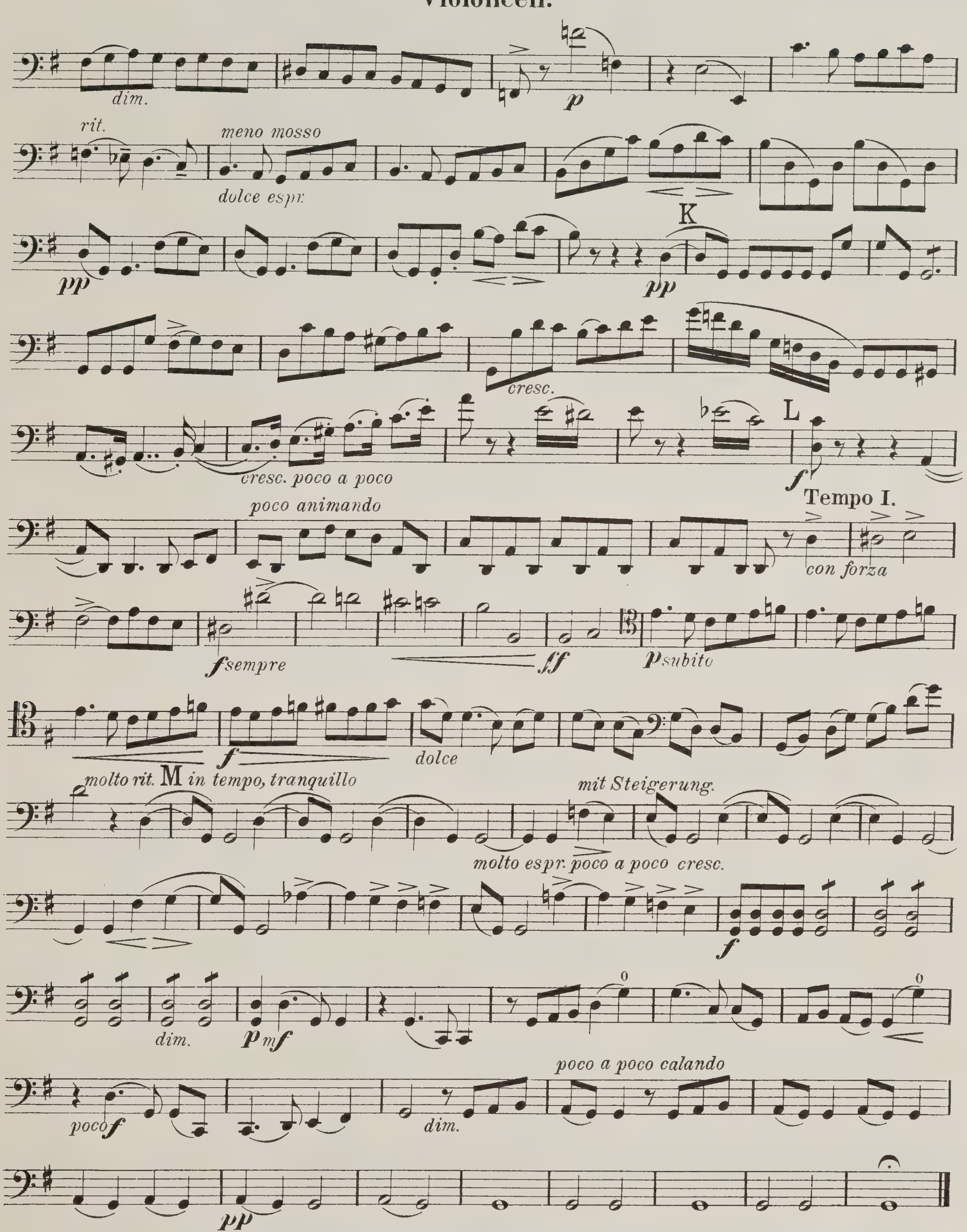
I.

Allegro con moto.

con grazia. *p* *cresc.* *f* A *espr.* *cresc.* B *poco marc.* *rit.*


C
in tempo non più di Allegro
dolce espressivo
pp
dolce espressivo
pp
sempre dolcissimo
cresc.
D
poco animando
f
Tempo I.
con forza
ff
p subito
fz
p
1
pp
rit.
p
E
in tempo
fz p
fz
cresc.
poco rit.
1


F meno mosso
pp
pp
pp
pp
pp
pp
3
3
pp
p
pp
cresc.
G
3
3
3
3
mf cresc.
f poco a poco calando
Tempo I.
p
3
cresc. poco a poco
f
p
cresc.
f
p
espr.
cresc.
f
H
p
f
p
f
p
cresc. poco a poco
1
mf
f
dim.
I
f subito


dim.
p
rit.
meno mosso
dolce espr.
pp
K
pp
cresc.
cresc. poco a poco
L
f
poco animando
Tempo I.
con forza
f sempre
ff
p subito
f
dolce
molto rit.
M in tempo, tranquillo
mit Steigerung.
molto espr. poco a poco cresc.
f
dim.
p mf
poco f
poco a poco calando
dim.
pp



Prestissimo.

ff

ffz *fz*

fz *fp* *ff*

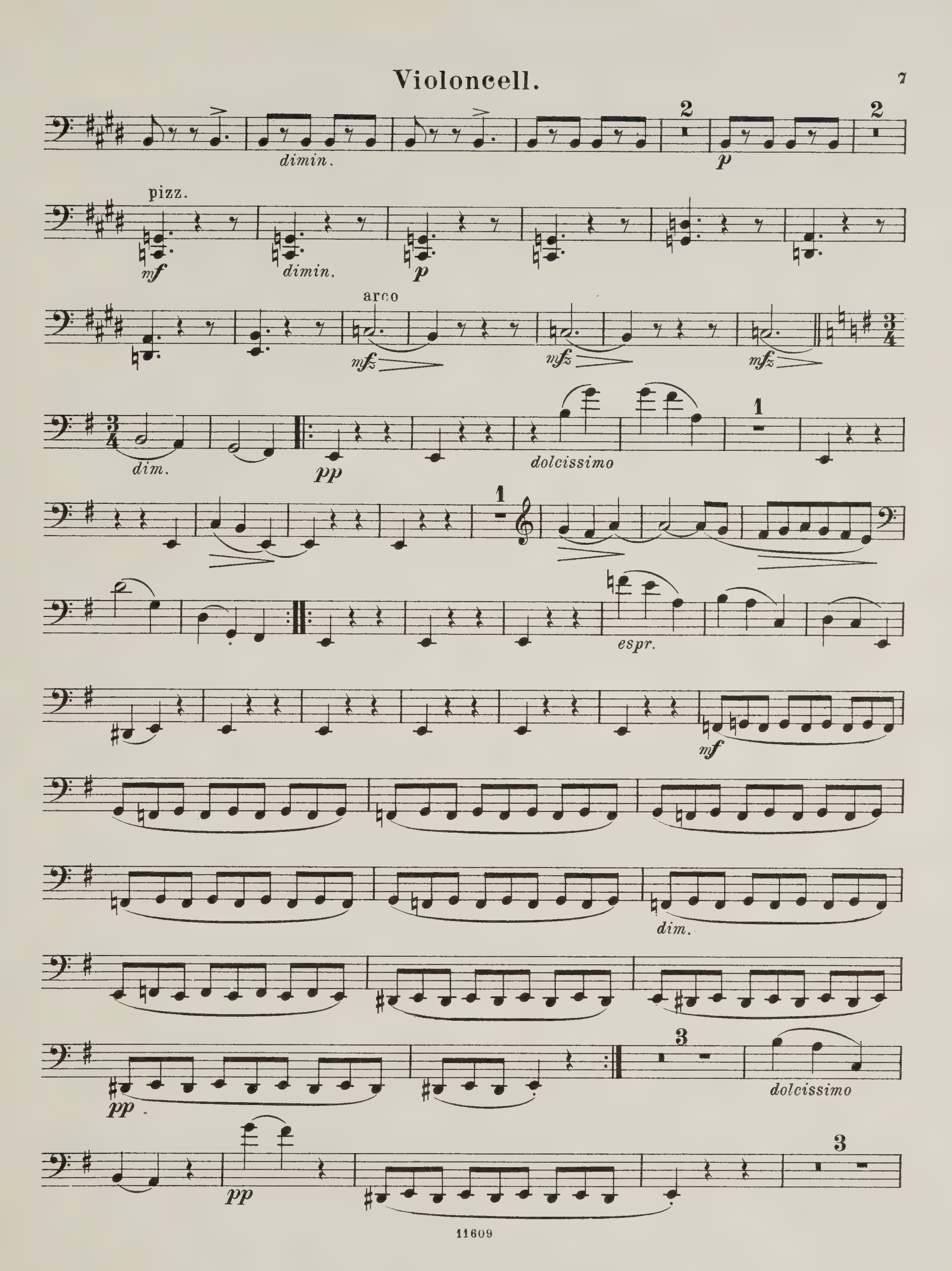
2

p Viol. I. 9 pizz. 5 arco *f*

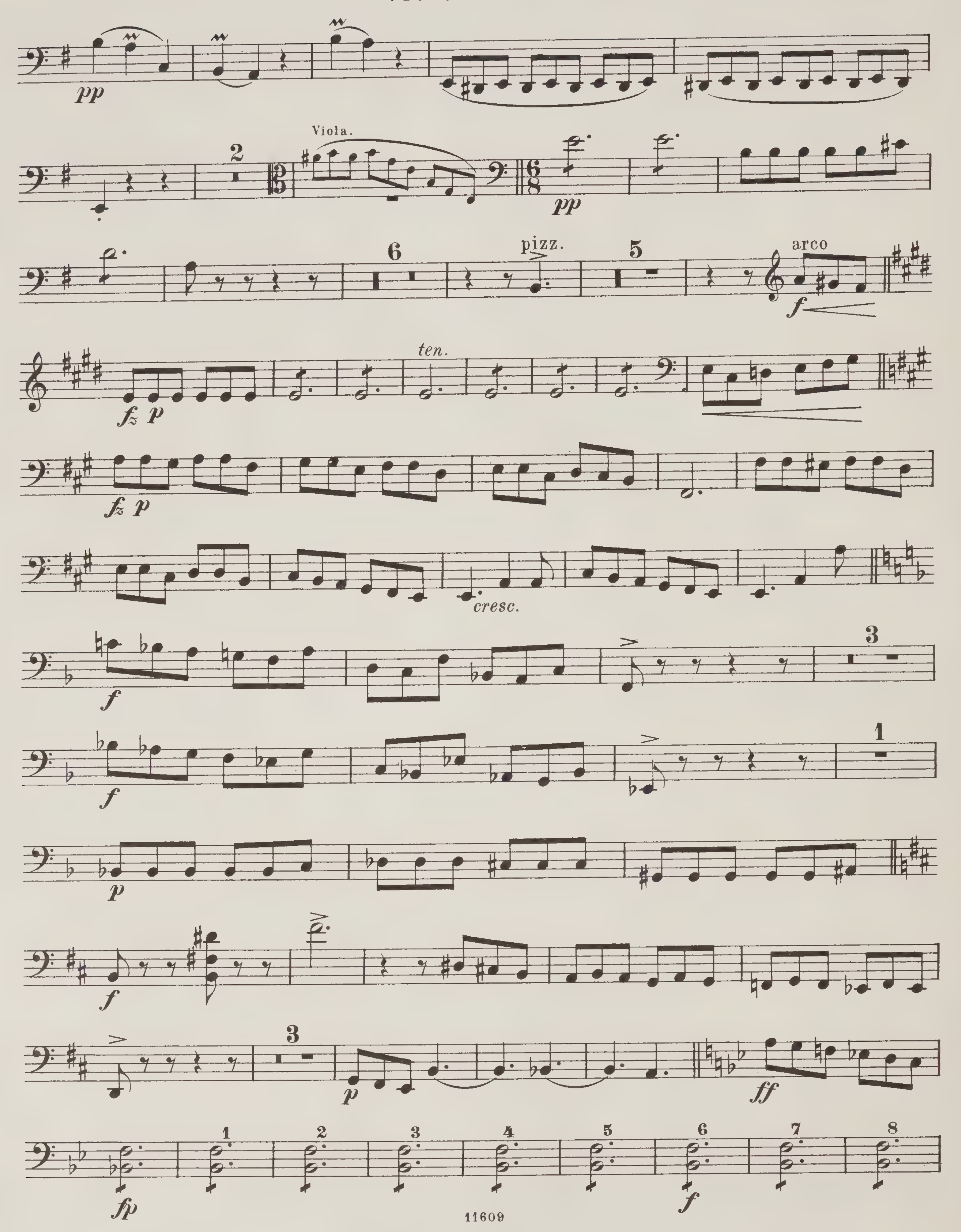
fz p ten.

fz p

mf 4 *f*


dimin.
p
pizz.
mf
dimin.
p
arco
mfz
mfz
mfz
dim.
pp
dolcissimo
espr.
mf
dim.
pp
dolcissimo
pp

Violoncell.


pp
2
Viola.
pp
6
pizz.
5
arco
f
fz p
ten.
fz p
cresc.
f
3
f
1
p
f
3
p
ff
1
2
3
4
5
6
7
8
fp
f



9

rallent.

Tempo di Valse. 𝅗𝅥 = 𝅗𝅥.

p

dim. *pp* *dim.*

2

𝅗𝅥 = 𝅗𝅥.

ff

ffz

tr

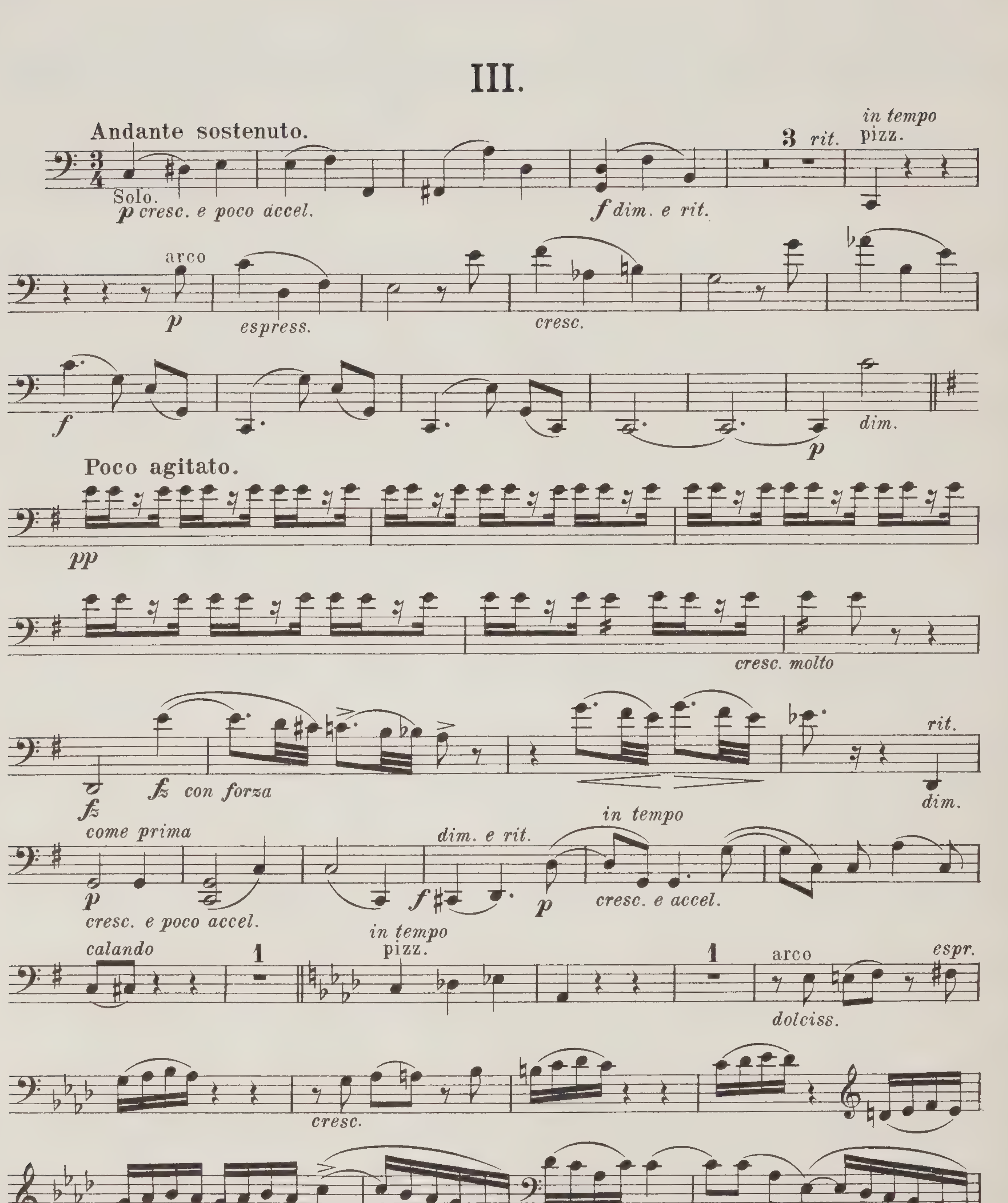
fz *p*

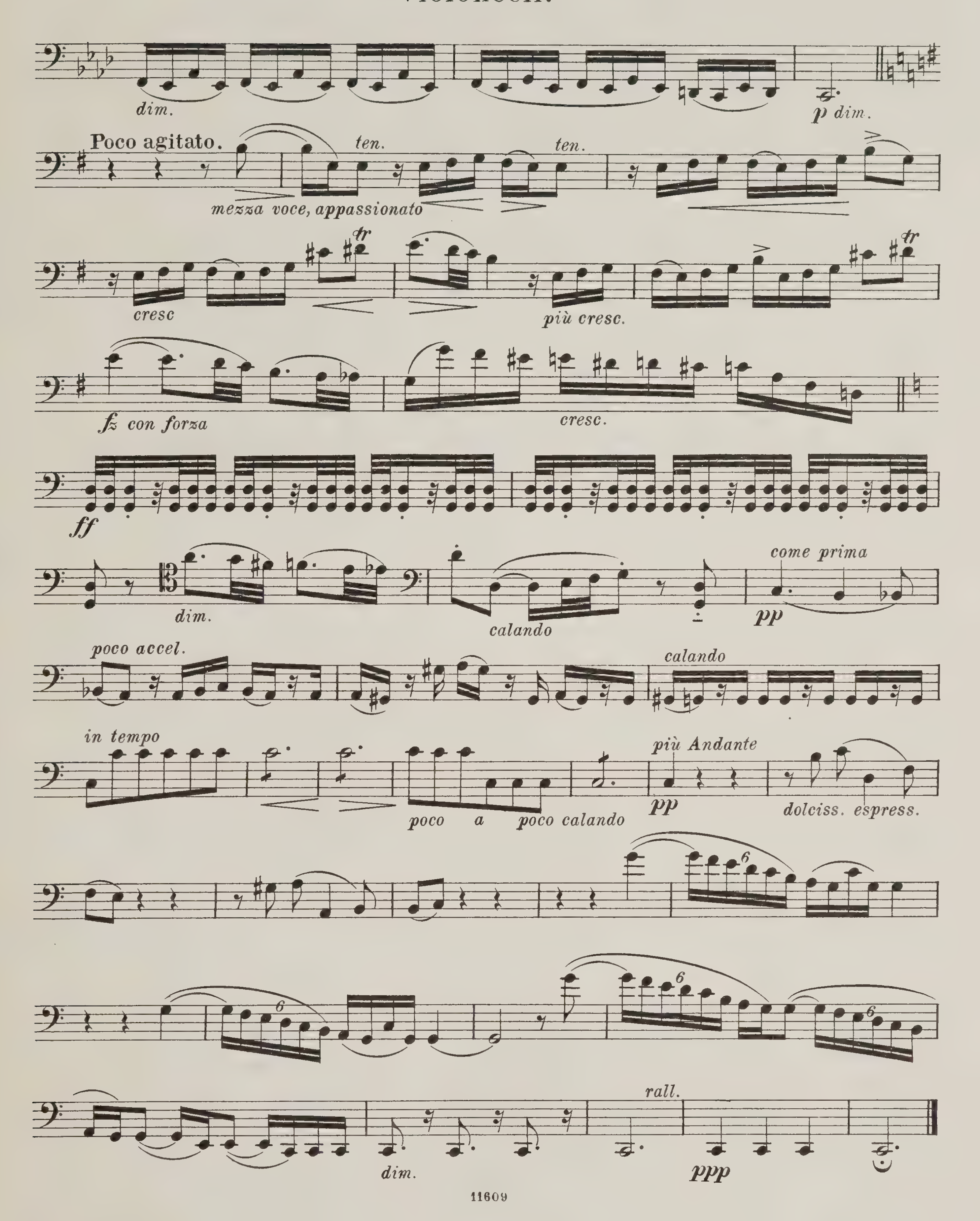
Prestissimo possibile.

smorz. *ff*

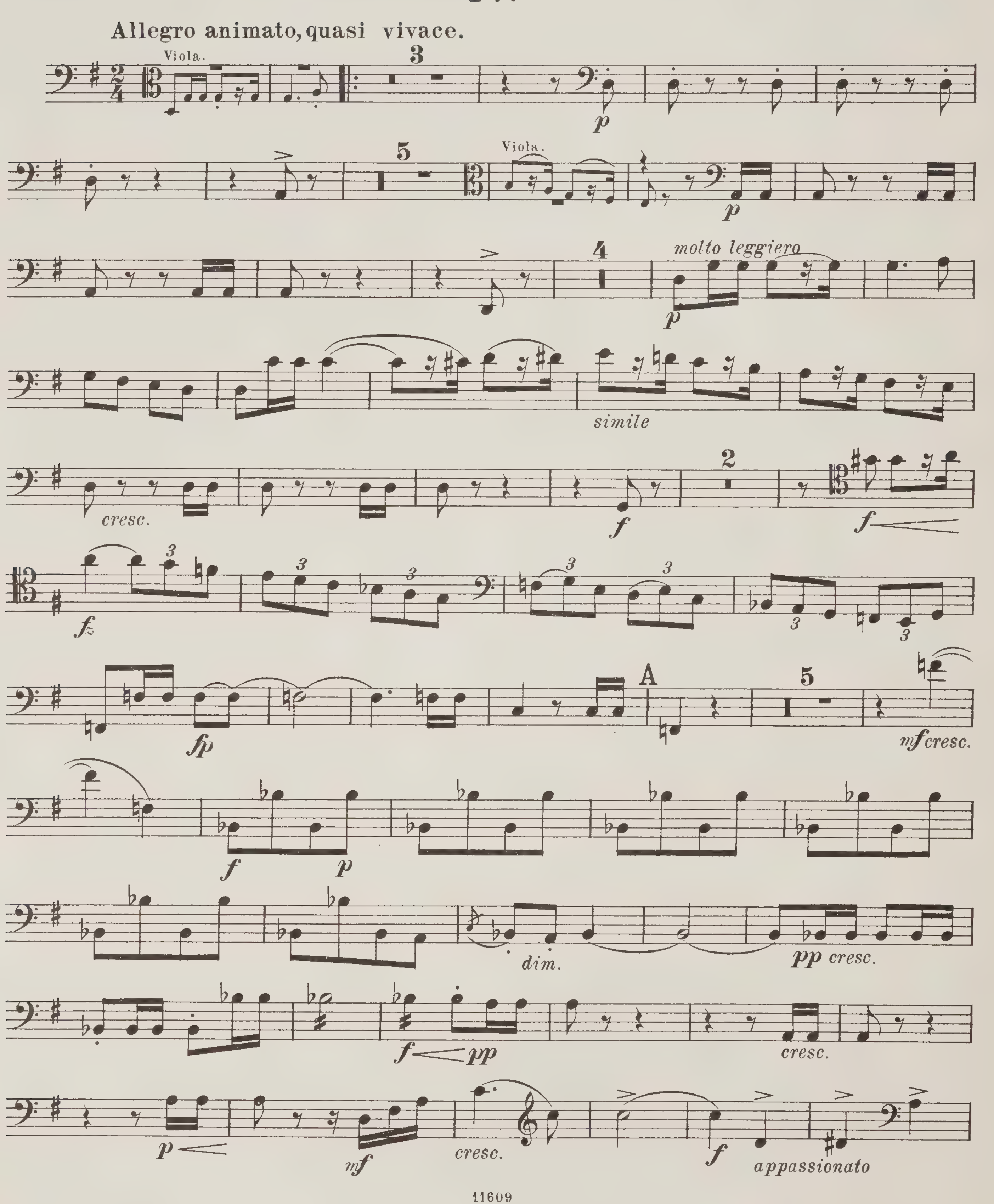
p *f* *dim. molto* *pp*

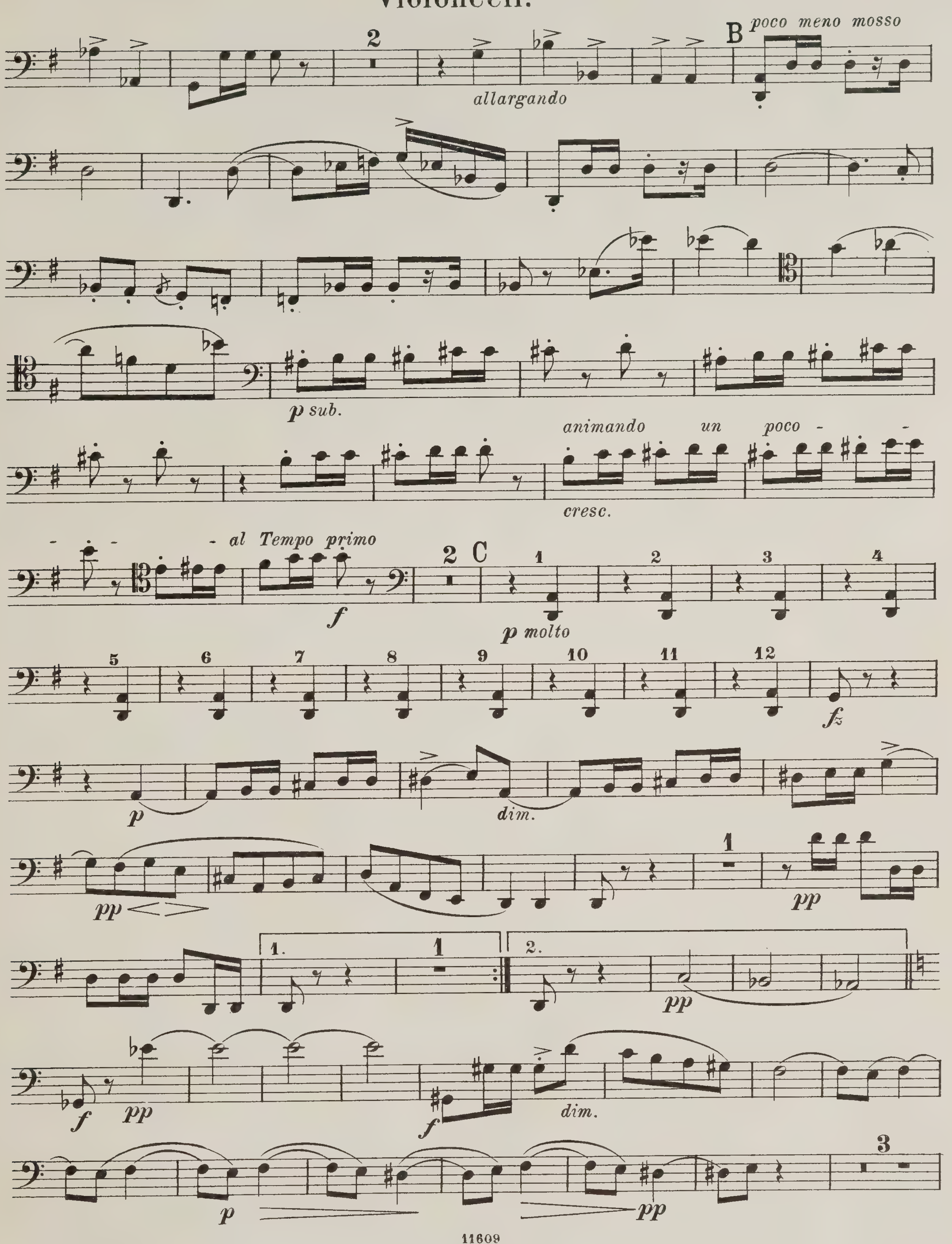
III.


Andante sostenuto.
Solo.
p cresc. e poco accel.
f dim. e rit.
3 rit.
in tempo
pizz.
arco
p
espress.
cresc.
f
p
dim.
Poco agitato.
pp
cresc. molto
fz
fz con forza
rit.
dim.
come prima
p
cresc. e poco accel.
dim. e rit.
f
in tempo
p
cresc. e accel.
calando
1
in tempo
pizz.
1
arco
dolciss.
espr.
cresc.
f espr.
mf

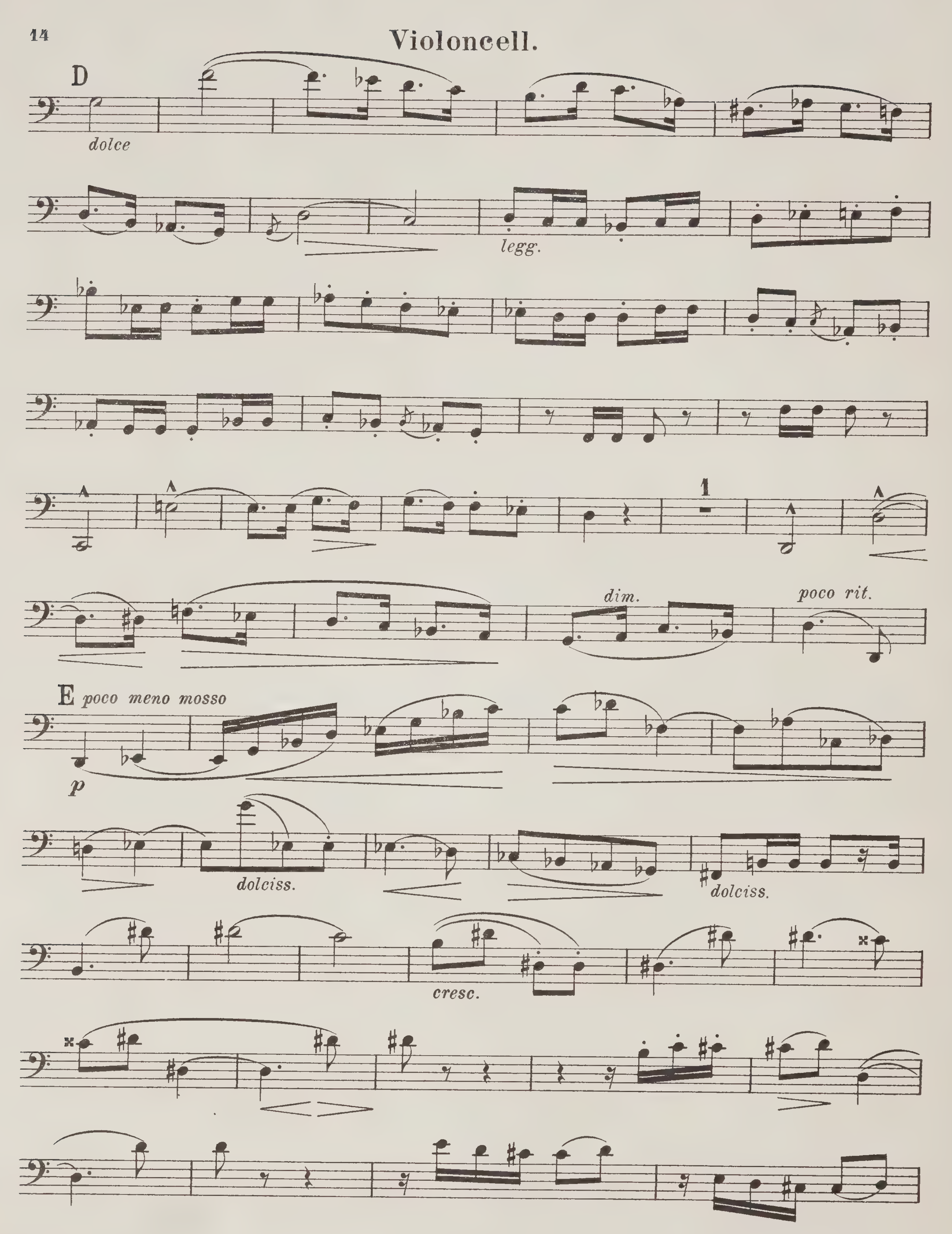

dim.
p dim.
Poco agitato.
ten.
ten.
mezza voce, appassionato
cresc
più cresc.
fz con forza
cresc.
ff
dim.
calando
come prima
pp
poco accel.
calando
in tempo
più Andante
pp
poco a poco calando
dolciss. espress.
rall.
dim.
ppp

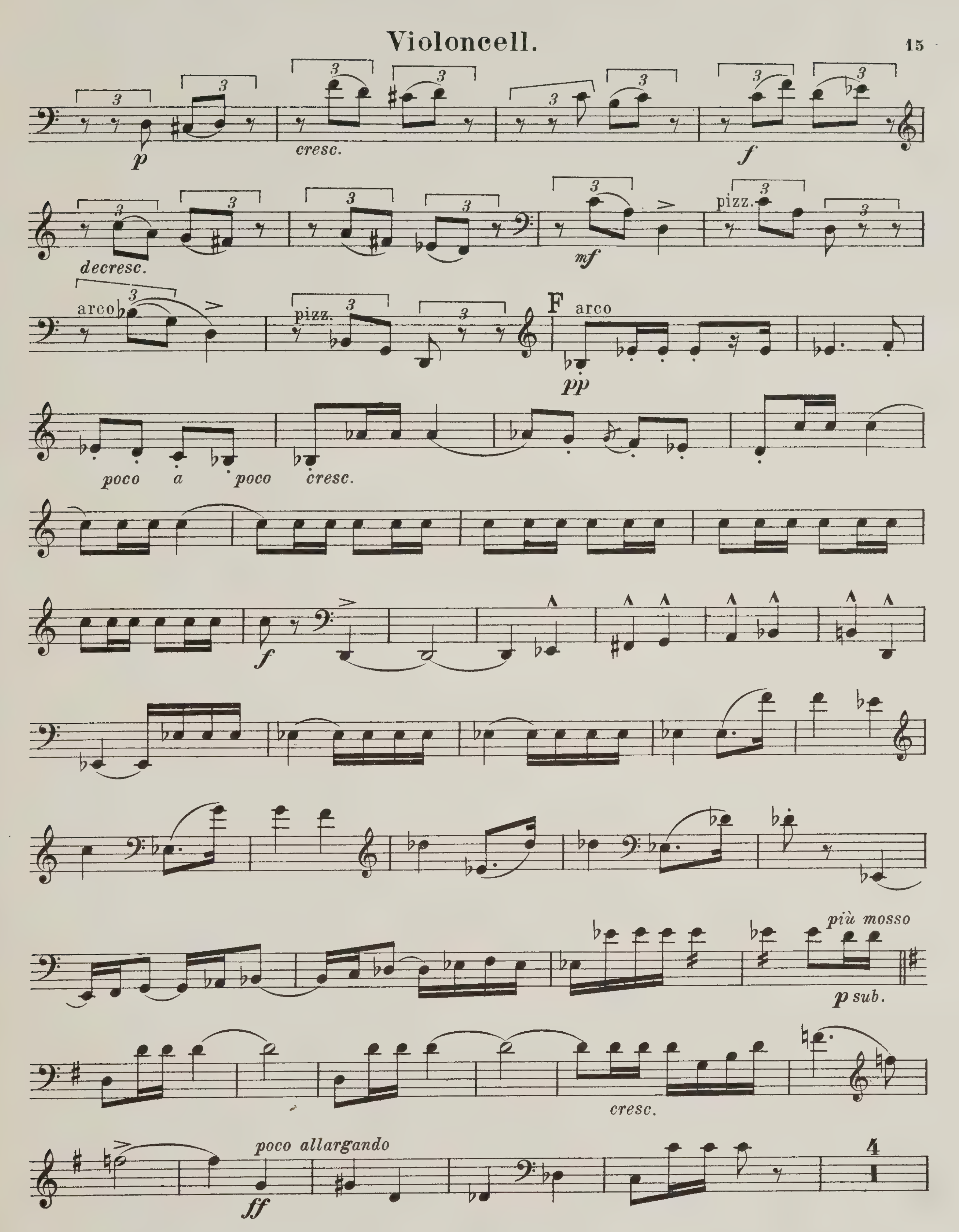
IV.


Allegro animato, quasi vivace.
Viola.
3
p
5
Viola.
p
4
molto leggiero
p
simile
cresc.
2
f
f
fz
fp
A
5
mf cresc.
f
p
dim.
pp cresc.
f
pp
cresc.
p
mf
cresc.
f
appassionato

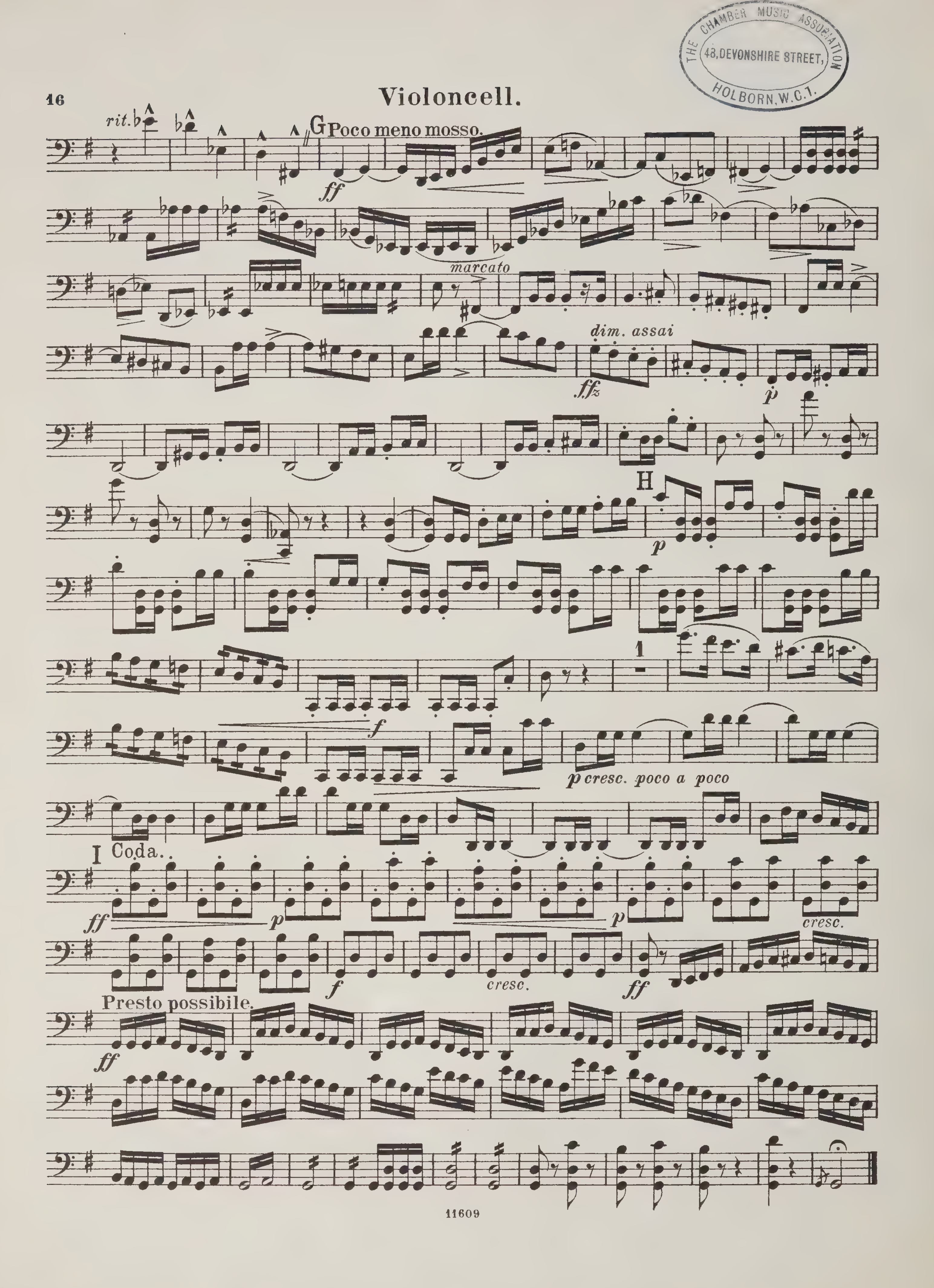

2
B poco meno mosso
allargando
p sub.
animando un poco -
cresc.
- al Tempo primo
f
2 C
p molto
fz
p
dim.
pp
1
pp
1.
1
2.
pp
f
pp
f
dim.
p
pp
3

Violoncell.


D
dolce
legg.
1
dim.
poco rit.
E poco meno mosso
p
dolciss.
dolciss.
cresc.


p
cresc.
f
decresc.
mf
pizz.
arco
pizz.
F
arco
pp
poco a poco cresc.
f
più mosso
p sub.
cresc.
poco allargando
ff
4

Violoncell.


rit.
G Poco meno mosso.
ff
marcato
dim. assai
ffz
p
H
p
1
f
p cresc. poco a poco
I Coda.
ff
p
p
cresc.
f
cresc.
ff
Presto possibile.
ff

